

The High School Panorama

BINGHAMTON, NEW YORK

VOLUME XVIII

NINETEEN HUNDRED ELEVEN

TO THE PARTING CLASS OF NINETEEN ELEVEN,
THE EDITORS DEDICATE THIS ANNUAL, WITH
BEST WISHES FOR THEIR FUTURE SUCCESS
AND PRAISES FOR THEIR PAST ENDEAVORS



B. C. H. S.

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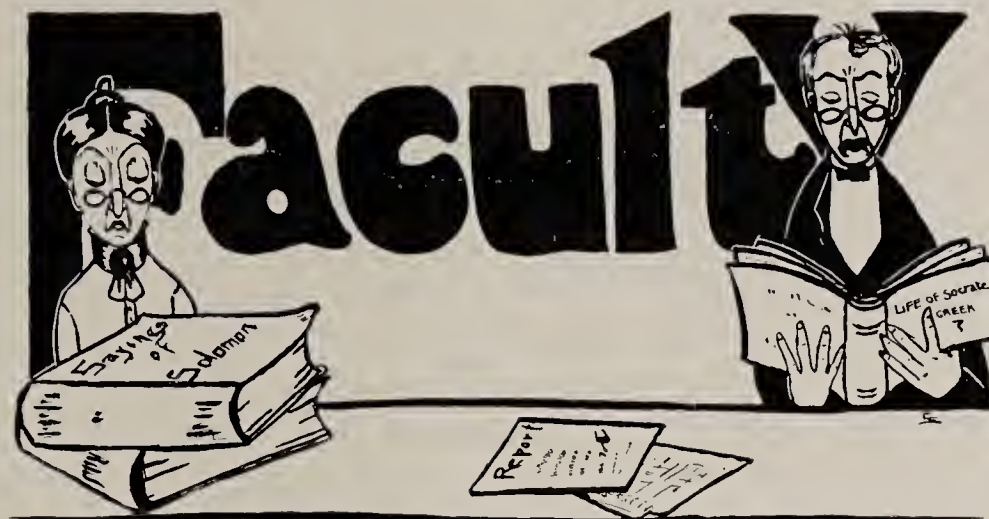


Here you see the PANORAMA BOARD. Don't they look cunning? Especially the BUSINESS MANAGER, Marshall. What does that tender reminiscent smile signify? It is indeed a pity to ascribe it to mere ADS, yet to what else can we ascribe it? The remembrance of that ODIIOUS CHICKEN POX, which prevented his taking sweet Julia to the junior dance, would scarcely cause this expression. HIS ROYAL HIGHNESS, the EDITOR, is next, his hand dangerously near to the LITERARY EDITOR'S, which possibly explains her modest look of timidity. (Please don't confuse Ruth with Leonora. Or perhaps we should say, don't confuse the EDITOR'S hand with the wrong young lady). Paul, the ASSISTANT BUSINESS MANAGER, appears as debonair and haughty as usual. If people are ever so rash as to refuse to advertise in this most ILLUSTRIOUS PUBLICATION, when asked politely, he scares them into it. That's why he makes such a good collector.

Next to him, behold our CELEBRITY, MR. FREDERIC STEWART. Poor Fred seems rather sick. He is probably thinking of his famous FACULTY DRAMA, so kindly excuse his face this once. Ruth, the industrious observant LITERARY EDITOR, (really Asst. Editor), has Mary the ASST. NEWS EDITOR, on one side and Leonora, on the other. Even this doesn't explain her expression, though. Mary isn't naturally cross-eyed; she only moved when she happened to think what a punk picture this was going to be. Leonora the hard worked EXCHANGE EDITOR, looks her own clever self, except for her bangs. It is easy to see what she thinks of *her* picture.

This, fellow students, concludes a short interesting, instructive account of the seven students, who have earnestly striven to render your weary hours in High School, somewhat more endurable. Positively their last appearance.





MR. FRANCIS M. GARVER, Principal

MR. ARTHUR E. KNOX, First Vice Prin.

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MR. FREDERICK H. WILLIAMS

History and Civics

MR. J. EDWARD GREENGARD

English and Elocution

MR. JAMES O. CODDING

Greek and Latin

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Mathematics

MR. JOHN C. JUNKINS

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MISS EMILY E. BROWN

Latin

MISS NELLIE B. ROGERS

German

MR. FRANKLIN E. PIERCE

Mathematics

MISS EMMA W. WEST

English

MISS AMANDA N. FRINK

Mathematics

MISS AGNES H. BENSLEY

Science

MISS ELIZABETH HENESSEY

English and German

MISS THEODORA BLAKESLEY

French and German

MISS MILLIE B. HERRICK

English

MISS LILLIAN M. LOTHROP

English

BARLOW SCHOOL OF INDUSTRIAL ARTS

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MISS MINNIE WOODWORTH

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MISS CLARA S. WILCOX

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MR. WM. H. HOERRNER

Vocal Music

MISS MARY DONELLAN

Latin

MISS REVA G. CASPER

Latin and History

MRS. ELLEN S. SHANLEY

Drawing

MISS HOPE O. BENEDICT

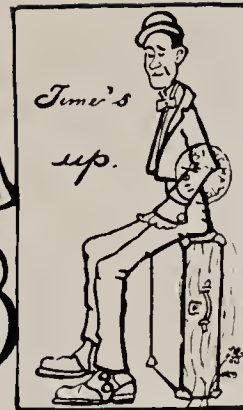
Domestic Science and Art



GIRLS

Olive Ayers
 Sarah Bradbury
 Pauline Brown
 Mabel Casey
 Edith Cockroft
 Anna Cole
 Artemise Crittenden
 Josephine Deyo
 Beth Earl
 Gertrude Evans
 May Flynn
 Mabel Fry
 Marguerite Germond
 Meryl Greenmun
 Genevieve Griffin
 Esther Hart
 Mary Hayes
 Fanny Hickein
 Ruth Horton
 Helen Lacey
 Edna Leonard
 Faye Lewis
 Ruth Mooers
 Irene Murray
 Ethel Risley
 Gertrude Rogers
 Dorothy Ruoff
 Anna Schirm
 Helena Shear
 Jennie Snell
 Katharine Stebbins
 Hannah Steere
 Edith Truesdell
 Hazel Whitmarsh

Seniors



MOTTO

Facta non Verba

COLORS

Garnet and Gold.

YELL

*Hulla-baloo-baloo v'eleven,
 High School, High School,-1911.*

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 BETH EARL, Vice-President
 KENNETH BANTA, Secretary
 EDNA LEONARD, Assistant Secretary
 CHARLES CLARK, Treasurer
 GERTRUDE EVANS, Ass't. Treasurer

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Fred Alber
 Edmund Ayers
 Kenneth Banta
 Douglas Boyce
 Read Brown
 Leland Carver
 Charles Clark
 Charles Deyo
 Fred Deyo
 Frank Engelbrecht
 Curtis Fletcher
 Charles Greene
 Floyd Hanes
 Erwin Hyde
 Leland Inscho
 Paul Jenkins
 John Kenyon
 Frank Knapp
 Harold Lauder
 Carleton Marinus
 Harry Merrill
 Ralph Moulthrop
 Edward Parsons
 Charles Rector
 Clay Smith
 Edwin Truesdell
 Harry Valley
 Raymond Vogelin
 Lawrence Waitc
 Orval Wales
 Earl Woodworth

SENIOR CLASS OUTLOOK

"Frank, haughty, rash—the Rupert of debate."

EDMUND AYERS—During his course Ayers has distinguished himself as a speaker, securing an honorable mention in the preliminary contests of both this year and last year. He has been secretary and vice-president of Congress and is the present Sergeant-at-arms of the Senior Class. After a year of work he will take up the study of law.

"Prefer to be good rather than to seem so."

FRED ALBER—Enters Cornell for a regular B. A. course in September. Alber has a good reputation with Miss Rogers, because he alone, of all our students can appreciate German oaths.

"A progeny of learning."

KENNETH BANTA—Has held many positions of honor while with us. At different times he has been editor-in-chief of the Panorama, vice-president and secretary of Debating Club, and assistant manager of the 1910 foot-ball eleven, secretary of the Senior Class and treasurer of the latter. (N. B.—The money was safe.) Class day will also bring him a position of prominence as testator; truly an illustrious career, and now the latest and most astounding achievement is the honor of salutatorian. He will enter Amherst in the fall.

"Such strong renown as time shall ne'er decry."

AUBREY BOWEN—Our revered President has attained great fame in successfully pulling "1911" out of many trials and tribulations at the risk, however of life and limb! With his silver voiced eloquence on the cheer leader's platform, he has enthralled the crowd. Especially the girls!

"I wear it for a memorable honour."

DOUGLAS BOYCE—Of calm and superior manner, Boyce will distinguish B. C. H. S. some day at the University of Pennsylvania in his awe-compelling declamations, and also in athletics, as he has been the star of our 1910-11 football squad and succeeded in winning the coveted Simpson medal in 1910.

“Whose is that noble dauntless brow? And whose that eye of fire?”

EARL WOODWORTH—This noble figure looms before us as “Moike” of Literary and Debating Club’s play. Earl informed us one day in Virgil class that “’tis pleasant sure to pass one’s lips over the smooth Reed,” so we infer that his high school life has not been unpleasant. With Banta he will act as testator for class day. He expects to enter Cornell next fall for an agricultural course. Further announcement as regards the future is carefully withheld from publication.

“The world knows nothing of its greatest men.”

LELAND CARVER—Athletics will bring Carver a renowned future. Judging from the splendid games of his High School days, basket ball will be the star feature. Though public announcement has not been made by him, it is more than probable he will aid the Y. W. C. A. in supporting their big games of the season.

“A hit, a very palpable hit.”

CHARLES CLARK—Fortune has certainly smiled on Clark during his brief career with us. One of his greatest successes was made in the play, “Between the Acts,” given by Friday and Congress Clubs. Whether the applause was due to the clown suit or to his acting is hard to state. Both were natural and becoming. At any rate he will deliver an oration class day. He has been Senior Class treasurer the past term, an office of grave responsibility. Later life will bring changes, however. With the support of Miss Spaulding he intends to elevate the drama by a new and novel interpretation of Romeo and Juliet

“Towering in the confidence of twenty-one.”

CHARLES DEYO—At present Deyo has undisputed possession of the title of champion bowler of the school. With such a reputation the future should open a large area of possibilities for him.

“Young fellows will be young fellows.”

FRED DEYO—Fred has had a pleasant time through High School. In the enjoyment of the present he has made no plans for the far distant time of “after graduation.” He has been secretary of the Senior Class and in that position commanded due respect, usually being able to read his own writing.

"Oh that this too, too solid flesh would melt."

FRANK ENGELBERT—Engelbert for the past two years has been a substantial aid to our football team as right guard and tackle. His presence lends dignity to every group of which he is a member.

"By saying nothing you may pass for wise."

CURTIS FLETCHER—Fletcher's life through High School well illustrates the above quotation. Still believing in this motto, that silence is wisdom, he is very uncommunicative as to his future.

"He wears the rose of youth upon his cheek."

CHARLES GREENE—Pink cheeked and guileless, Greene has made his gentle way through school. Is fond of dancing and mathematics—future uncertain.

"Being nimble footed he hath outrun us."

FLOYD HAYNES—Not only in athletics but in soaring plans for the future, Hanes has excelled. He expects to go West and enter the Pacific College of Osteopathy.

"To be rather than to appear."

ERWIN HYDE—Hyde has shone forth occasionally on committees, etc., but otherwise has modestly remained in the background. A course in engineering at Cornell will finish his preparation for later life.

"Beware of two black eyes."

LELAND INSCHO—Now, Leland's eyes haven't a reputation for being dangerous—but—well they *are* black—and—it is always well to be careful. He is rather at a loss about his future and has been unable to make *definite* plans as yet.

"And still the wonder grew and grew,
That one small head could carry all he knew."

PAUL JENKINS—The above quotation explains itself when we state that for the past term, Jenkins has been assistant business manager of the Panorama. In the fall he will enter Yale.

"Forests have fields, and fields have eyes."

JOHN KENYON—One High School's best basket ball player, Kenyon will enter the Baltimore school of Forestry. His own sensitive nature desires to protect the tender things of nature—enough said.

“Physician, heal thyself.”

FRANK KNAPP—Has made a splendid President of Congress. Will go to Colgate three years and after that study medicine, though his preference always has been for German and Nellie B.

“Oh, sweet Marguerite.”

HAROLD LAUDER—Has been reasonably good in school the past four years, but in the future (?)

“Of all studies, study your present condition.”

CARLETON MARINUS—Resplendent in the glory of fifth honor Marinus will speak at Commencement. He intends to enter Syracuse in the Fall and make a future worthy to be remembered.

“A lion among ladies is a most dreadful thing.”

HARRY MERRILL—Merrill is a Wilkes-Barre importation. Made a name for himself at the start by attracting the Panorama’s assistant news editor’s attention and getting roasted in the afore-named publication. Will enter Cornell for architectural course and cultivate his designing eye, (for girls).

“A wise man will make more opportunities than he finds.”

RALPH MOULTHROP—Moulthrop also favors Cornell, though he realizes Syracuse offers golden opportunities. Oh! these Binghamton boys at a co-ed college!

“What a singular destiny is that of this remarkable man.”

CHARLES RECTOR—Rector has pulled off sixth honor. Has been secretary of Congress and star of German class. He expects to go to Syracuse and after sufficient preparation (travel, study, etc.,) he has the daring ambition to teach German in Binghamton Central High School!

“The best security on earth is earth itself.”

CLAY SMITH—Smith has made a reputation for himself as a history shark. It inspires respect and admiration, when we learn that he has taken every history which the school affords.

“I am not in the roll of common men.”

EDWIN TRUESDELL—Although he has not graduated, Truesdell has already been a year at Cornell as he distinguished himself by winning the 1910 scholarship. He will return to Cornell in the Fall to continue his electrical studies.

"What is a man's heart given him for, if not to choose."

RAYMOND VOGELIN—Voegelin has ever been in great favor among the ladies. Otherwise he has not been prominent in High School. He is entirely satisfied with his present condition—for which we can not blame him—and has no definite plans for the future.

"Seek honor first and pleasure lies behind."

LAWRENCE WAITE—Though Lawrence has been in B. C. H. S. for only two years, he has become a power in the school. He has been news editor of the Panorama, president of Congress, and has captured an honor. As editor-in-chief of the Panorama, he has edited "the best school paper on the market;" As chief debater in the Elmira debate, he lost the debate only so far as the decision went. At odd intervals he has served on multitudinous committees. He will deliver a declamation class day and will make the grand finale for his career in the High School by issuing the "biggest and best annual ever!" Plans for the future include college, and eventually he will become a lawyer.

"Even our sports are dangerous."

READ BROWN—Even as charity covereth a multitude of sins, Read's plans cover a large area. After two years at Wesleyan, he will further his education by travel and finish at Yale with a course on forestry. He has been secretary and student member of the athletic council and has ruled haughtily the Senior Class. As class day speaker, he will announce words of wisdom to the lower grades.

"Arise with the larks—avoid them in the evening."

ORVAL WALES—Wales also has had a checkered career. He was the first President of the eminent Senior class and has been manager of our football team. Expects to attend University of Pennsylvania and is generally conceded to be the masculine beauty of the school.

" 'Tis pleasant sure, to see one's name in print."

OLIVE AYERS—Olive was very timid in answering questions about future plans. Being encouraged by the assurance that she would not be 'roasted', she overcame her diffidence and stated her intention of teaching, after a two years' course at Oneonta Normal—unless—well, unless she changed her mind.

“Nor shares with art the triumph of her eyes.”

PAULINE BROWN—Pauline has held several offices in Friday club, has been assistant secretary of Senior Class and has starred in many successful publics. Her final choice of stage productions will be “East Lynne”. She will spend a year in the library and then attend college for a library course. Of a practical mind, Pauline has taken a splendid preliminary training for this life work, by constant and unremitting use of the rostrum the past term.

“Words are like leaves; and where they most abound,
“Much fruit of sense beneath is rarely found.”

MABEL CASEY—After completing a more or less remarkable course in High School, Mable will grace Syracuse with her charming presence and smiles. She anticipates perfecting herself in mathematics or English in the teacher’s course.

“We know what we are, but know not what we may be.”

EDITH COCKROFT—Four years have brought so tender an attachment for B. C. H. S. that Edith will take a post graduate course for one year. After completing her education by spending two years at Pratt institute she will be fitted in the art of Domestic Science, she hopes to teach little kids how to bake potatoes and sew on buttons.

“A quiet maiden sure she is,
But very good to look upon.”

ANNA COLE—This quiet young lady will wield the rod in a country school, and may later attend Syracuse, if she can be excused from Virgil. Her predominant desire is to master the Calculus!

“What’s in a name?”

ARTEMISE CRITTENDEN—For a young lady of such versatility, ’tis hard to limit ourselves to a few brief lines. Of extraordinary rhetorical ability and surpassing range of voice in Glee Club, she has also been an important member of Friday Club, having been an old maid in “Spook Island” and a chorus girl in “Suffragettes for a Day.” Now her last and most remarkable stunt has been the blazoning forth of a “frat pin” which she says belongs to—A MAN! She informs us that she is going to Syracuse to pursue her education (?)

"All women are ambitious naturally."

NINA DeMELL—As Treasurer of Literary Club, Nina kept the money safely for three terms and then became the honored President for one term. She will prepare for a stenographer at Lowell's Business School, and then—the usual thing.

"Nothing certain but uncertainty."

JOSEPHINE DEYO—Josephine is our class day historian. She has held the position of Treasurer and Assistant Treasurer of Friday Club, and has also been Vice-President of Senior Class. She states very firmly that she will *not* go to Syracuse but will teach in a country school located near—well she has forgotten just where it *is* located. Anyway she's going to teach awhile and see how she likes it.

"Maidens, like moths, are ever caught by glare."

BETH EARL—This gay butterfly has fluttered through a six years' course in school. She has been Vice-President of Senior Class, Assistant Secretary and has held an important official position on all dance committees. "After graduation" (with a long sigh), she will merely "stay at home." Rumor has it that she intends to learn how to make marshmallow pudding for—but the responsibility of selecting one name from so many is too much.

"A thing of beauty is a joy forever."

GERTRUDE EVANS—Gertie has been Treasurer of the Senior Class and a sort of guardian to Edward. Volunteered that her favorite flower was the Rose, but her 'career', if you please, is yet to be formed. She will stay at home and help mother until the right man comes along. (She doesn't expect a long stay with mother.)

"You can never plan the future by the past."

MAY FLYNN—Cortland Normal will be the scene of her future endeavor—and unless Fate or Cupid intervenes—as usually happens—she will teach school.

"I care for nobody, no not I, if nobody cares for me."

MARGUERITE GERMOND—Is another who cannot tear herself away—she will take a P. G. course. This gracious young miss with a dimpled chin, will then study languages at Syracuse.

"Her voice was ever soft, gentle and low, an excellent thing in woman."

MERYL GREENMUN—Meryl has held office of President in Friday Club for two terms, and has also been Vice-President and Assistant Secretary, besides taking part in several publics. She has manifested a true poetic genius by the poems which she has composed for Class Day. She will learn Domestic Science at Pratt Institute and practice it in her future home.

"What cannot be cured, must be endured."

GENEVIEVE GRIFFIN—Poor Genevieve—First day she thinks one thing—another day, something else. How great a trial is an uncertain future!

"It is chance that makes brothers but H(e)arts that make friends."

ESTHER HART—In the 1910 Prize Speaking Contest, Esther won first prize and 'everlasting fame.' She further enhanced her glory by the leading role in the "Mishaps of Minerva." After attending a dramatic school, she will be the star in a Keith Stock Company circuit.

"To know that which before us lies in daily life,
Is the prime wisdom."

MARY HAYES—Mary, with the rosy cheeks, expects to prepare to be a Domestic Science teacher at Pratt Institute. Confidentially, she doesn't expect to teach long—but—a little knowledge of housekeeping will be so convenient.

"Hope, deceitful as it is, carries us agreeably through life."

FANNY HICKEIN—Cortland Normal will also fit this demure young lady for teaching. She expresses her preference for a country school, however, where several older pupils of opposite sex, will need her beneficial and scholarly influence.

"It warms me, it charms me to mention but her name."

RUTH HORTON—This young lady has the faculty for doing twice as much work as one thinks she could from her size. She has been Literary Editor of the Panorama for two terms, a lively member of Friday Club, carried off third honor and not content with that has also taken the task of being Class Day Essayist. Next fall she will rush off to Holyoke where she expects to fit herself for a teacher.

"Life is what we make of it."

HELEN LACEY—After a quiet but progressive course of four years Helen has suddenly demanded her share of public attention by winning fourth honor. For the space of a year, she will devote her energies to recovering from the resulting strain and then she hopes to enter Cortland Normal to prepare for teaching.

"Don't never prophecy unless you know."

EDNA LEONARD—After a highly enjoyable and satisfactory (?) course, Edna decided at first, to enter Oberlin College for A(ubrey) B(owen) degree as she expressed it. Since then her plans have changed—have become *very* indefinite, though she still continues in the hope of winning the A. B. degree. She has held numerous offices in Friday Club, has been assistant treasurer and assistant secretary of Senior Class and will act as prophetess on Class Day.

"She's all my fancy painted her."

FAYE LEWIS—This charming lassie has been Vice-President of Junior Class and will grace Miss Smallwood's Boarding School at Washington, D. C. It is generally believed she will "follow the crowd" for a Domestic Science Course. We wonder why!

"I woke one morning and found myself famous."

RUTH MOOERS—Our quiet valedictorian expects to study housekeeping at home for a year, afterwards studying music. Life will surely be one long, harmony for them.

"A pleasant smiling cheek, a speaking eye."

SARAH BRADBURY—Sarah we are told, has a great fondness for Marin(e)us. With her usual pleasant smile, revealing the two big dimples, she announced her intention of entering Oneonta Normal.

"But may, dear maid, each lover prove
An Edward still, to you!"

IRENE MURRAY—"Father says she's too young yet." Nuff said.

"For I am nothing if not critical."

HANNAH STEER—She will go to Rochester and study Home Economics. She says we can't put in anything about her. We'll take her word for it.

"Here's to the girl with eyes of blue,
Whose heart is kind and love is true."

DOROTHY RUOFF—Our gentle Dorothy is elusive in answering inquiries though smiling and dove like as she evades you.

"I am here, but few know it."

ANNA SCHIRM—Quiet Anna softly blushes as you gently hint as to her future but answers naught.

"A little nonsense now and then
Is relished by the wisest men."

HELENA SHEAR—So quiet and demure. She will stay at home one year and afterwards study music at Syracuse.

"Heaven! Were man but constant, he were perfect."

JENNIE SNELL—Smiling graciously one moment and haughtily frowning the next, she said she was not telling. Upon close questioning we learned afterward that she might play the piano for Bud.

"The sweetest cordial we receive at last is conscience of our virtuous actions past."

KATHERINE STEBBINS—Katherine heroically pulled through the bill for one white dress for graduation, and to her belongs the thanks of all. She got seventh honor and will take herself and her talents to Cornell for an A. B. (a bachelor).

"You'd scarce expect one of my age
To speak in public on the stage."

ETHEL RISLEY—has given B. C. H. S. fame by her splendid acting in Friday Club's plays and on rhetorical.

"Those curious locks so aptly turned
Whose every hair a soul doth bind."

HAZEL WHITMARSH—Contrary to her usual custom, Hazel didn't have much to say. She *intends* to go to Syracuse and afterwards teach. Needless to say, such a future seems highly improbable.

HISTORY OF THE CLASS OF 1911

A history you would have? A history of that illustrious class of nineteen hundred and eleven? Hear! while I relate the marvelous works and deeds of those who are now about to depart from the High School for higher duties.

Four long years ago, we, a company of eager pupils from the Grammar Schools, thronged toward the massive portals of the building so long known as the High School. As we drew near, the doors were opened to welcome us and with a certain awe and satisfaction, we entered.

Amid confusion and excitement we entered upon the difficulties which now confronted us. We at first experienced the usual trials in finding the rooms where we were to report for classes. Then oftentimes missing a day, we would encounter the high monarch and the renowned green card which has the peculiar characteristic of gaining for the pupil admission to class after an absence. We were kindly and wisely led through these many difficulties by Miss Osgood.

Many times we met pupils from higher classes who seemed to be wiser and to be allowed more privileges than we. These people in a high and mighty manner scorned us who had just come and called us Freshmen.

At length at the end of the term we, so called Freshmen, were told that we had completed our work on the first floor and were now to climb to another floor. Some still cherished the desire to remain under Miss Osgood's kind care and so lingered another term. Others packed their books and climbed the golden stairs. When we reached the room above, whom should we see but Mr. Coleman. He welcomed us very cordially and expressed his pleasure at being so honored as to have charge over the already renowned class. Here we labored on, being refreshed once in a very great while by a single session on account of an exceedingly hard shower or perchance a circus parade.

After three long and industrious terms we were again ready to move to a still higher point. Again the winding stairs, and we reached the third floor—the highest and most longed for place. Here presided the honorable and honored Professor Knox.

Ah! and here are the desks with the convenient covers by whose kind protection many a happy time was enjoyed. And behold! in the front room was the secluded spot called the rostrum where also is the library and where pupils might go to rest and visit to *their* heart's content but not to the teachers.

The weary journey was often lightened by the new and original jokes which kind Mr. Knox bestowed upon us for he keeps a large supply at his disposal.

In October, 1909, Professor Knox made the announcement that the Junior Class would be formed in Room 35 that night. There we, a merry crowd, met with the new monarch of High School. After having been given a word of advice because "a word to the wise is sufficient" we proceeded with our election of officers. Orval Wales was chosen president. A motto was chosen and our class colors, garnet and gold.

Soon we were challenged by our haughty enemies, the class of nineteen hundred and ten, to a game of football. We accepted. We showed our great ability and power by defeating them. They sought revenge, because of their defeat and at length when for a time our class banner was unguarded a number of them escaped with it. The next day members of the nineteen hundred and ten class appeared wearing small pieces of garnet and gold felt, trying to convince us that our banner was destroyed—but at length it was returned. For, fearing they would not be allowed to borrow our banner for decorating at their dance they returned it all safe and sound.

After a season of hard work, we decided to have a little recreation and pleasure, and so on the twenty-ninth of April we held our Junior dance at the Monday Afternoon Club House. We invited our school mates, the Seniors. This was declared by one and all a very successful event.

About this time the Seniors decided to put in place a class stone. This was done with due ceremonies and that night a few of their number were placed on guard to keep the Juniors away from their beloved stone. These Seniors watched until the wee small hours in the morning and then became hungry. They therefore left their positions and went to get a lunch. When they came back, to their surprise and disgust their stone was beautifully painted with garnet and gold.

Now again we met in Room 35 not as Juniors this time, but as Seniors, exalted and renowned, looked up to by the entire student body. At this time John Stephenson was chosen president. In the meantime another class had been organized who called themselves Juniors. We extended to them a challenge to a football game and they accepted. We disliked defeating them the first thing and discouraging and disheartening them at the very outset, so we tied the score.

But here again more trouble came—the rhetorical. One by one, the pupils were consulted by Mr. Greengard who walked around with a knowing smile upon his face. They must mount the lofty platform—for lofty, indeed, it seemed although in reality it was only elevated about two feet—and here with a trembling voice and palid face must deliver a well learned selection. But a still greater anxiety came one day when Mr. Greengard announced that from that time forth there would be no more prompting. If pupils forgot their selections they must take their seats and appear the next week—that was appalling. But, of course, none of the class of nineteen hundred and eleven needed the prompting.

Once more we met in Room 35, this time electing officers who should preside at graduation. Aubrey Bowen was elected president.

As spring drew near a class ride and Kattelville became an interesting topic. On March 10, at De-forest Street bridge a merry company gathered and went to Kattelville. This proved to be a very enjoyable event with Mr. Green and Miss Ball as chaperons.

One day it was decided to consult with the young and inexperienced Juniors concerning the exchanging of class banners for decorating at the dances. We elected a member of our class to represent us and he started to their class meeting. But alas! as he drew near the door was closed in his face by these poor, ignorant Juniors who feared our mighty representative. But of course we could pardon such an act in those who knew no better.

As the first part of our last term drew near excitement arose among the fair maidens of the class concerning the needless expense of graduation. A suggestion had been offered that the “ferocious dresses” of former years be superceded by more simple ones. After a heated discussion among the young ladies it

was decided to appear at all our graduation exercises in one white dress, decreasing expenses and thereby preventing none from partaking in the exercises.

On April twenty-eighth we gave our Senior dance at the Monday Afternoon Club House. This was heartily enjoyed by all.

We planted our ivy and dedicated our class stone on Arbor Day, May 5 last. To the surprise and disgust of the Juniors we held our exercises during the twenty minutes period while they, expecting us to have them Saturday, were making elaborate plans to molest us. Much embarrassed, the Junior orator was obliged to shovel the dirt which buried our class records and planted our ivy.

Our last event was the picnic at the Casino. This was a great success.

The time now draws near when we all must part. Some will go one way and some another, but we will always look back with pleasure upon our High School days. As we travel through life may we always be true to our class and by living up to our motto: "Facta Non Verba"—deeds not words—overcome in the future as we have in the past, the difficulties which confront us.

CLASS POEM.

Meryl Ina Greenmun

I.

'Twas in the fall of nineteen seven,
That to B. C. H. S. there came,
This noted class of nineteen eleven
Starting out for fame.

II.

Four pleasant years we've spent here,
So short they now do seem
That looking back we almost fear,
They must have been a dream.

III.

How proud when as the Junior class,
We motto and colors chose.
And gave our yell until the last
Waking Seniors from a doze.

IV.

We have worked as well as played,
Till Seniors now are we.
And from our memories never fade,
Classmates, whom now we see.

V.

What good times we've had together,
At our many class affairs.
Now the time has come to sever,
And to take up other cares.

VI.

Farewells must be spoken
Though perhaps with many a sigh
And may this be a little token
Of 1911 class, good-bye.

CLASS PROPHECY

Binghamton, N. Y., June 19th, 1916.

Dear Old Friend and Classmate:—

Five busy and successful years have elapsed since we held our class day exercises with the dear old class of nineteen eleven. It hardly seems possible that so much has been accomplished in so short a time, but it nevertheless is true.

Doubtless you know that Aubrey Bowen, after graduating from a law school has become one of the best known politicians of the day. You will remember that during his first three years in High School a small 'Clock' held a great fascination for him; but since then he has had many cases, far too numerous to mention. Why, just recently in the supreme court, he won the celebrated case of Waite versus Merrill. Harry Merrill, though nearly heart broken at the time, has evidently recovered, for we hear, he is now a leading society man in New York's Four Hundred.

Ruth Horton, alas! has remained patiently true to her first love, Lawrence, but when will the fickle Lawrence, make Ruth, Wait(e) ?

Josephine Deyo is just as undecided as ever, not knowing whether she prefers to be 'Rich' or have a Flore(r)y name. Thus it stands between Lorimer and Herbert.

Two of our classmates have gone on the stage; Esther Hart, with her supreme ability, is now starring in the powerful drama "Twixt Love and Money"—while as for Charlie Clark, he has won great distinction on the stage by his famous 'Bostonflit', doubtless due to his being raised on Spaulding's bread.

Orval Wales is creating much excitement in Zion City, where he is conducting a woman's suffrage campaign. Beth Earl, representing the real champion of her sex, is his greatest aid.

Then of course, you know that Artemise's name is no longer Crittenden but Thompson, and that she is now putting into practical use her course in Domestic Science.

Mabel Casey, Bertha Crosby and Genevieve Griffin are keeping house and waiting for the right man to come along, for they have sworn never to be old maids, if they can help it.

Poor Paul Jenkins has never yet had a chance to propose, for Alma's tongue, like Tennyson's brook, runs on forever.

What do you think, Ruth Mooers, our honored valedictorian, has become? A Palm(er)ist, you see her path of duty was pointed out so plainly and by such a 'Frank' person, that she could not resist.

Kenneth Banta, our salutorian, is a famous naturalist, he bids fair to rival Agassiz, for while yet in his 'teens, his inclination towards this profession manifested itself, in that all his spare time, his greatest care and attention were constantly lavished on a small budding 'Ash'.

Floyd Hanes has gone to California to study to be a doctor, where by the the aid of Celia, his trained assistant, we hear he has won name and fame for himself and her.

Gertrude Evans, our merry college widow, having driven John Mad(den)', another 'Rose' taking his place; leaving only wee 'Speck' and little Bob Fuller, realizing more of her charms each day.

Rev. Charles Rector makes a fine minister as you might judge from his name, but his greatest charm lies in the fact that his wedding ceremonies are performed at cut rate prices. Earl Major has joined the ranks, as drum major in the United States Army. Edmund Ayers is supplying him with tunes, from a book entitled 'Lacey Airs' which Helen Lacey and Olive Ayres are the proud composers.

Earl Woodworth is a farmer and one of the most prosperous in the state, his fortune being made when he was at last able to turn a slender 'Reed' into "Wood.worth" lots of money.

While Clay Smith is a real estate agent and Lowell a mechanical engineer, Fate nevertheless did her best, to conceal them both, by naming them Smith.

Though Irene Murray is protected now, by only a small Greeng(u)ard, nevertheless she is confident, that in time, he will grow And Ethel Risley firmly believes that "Every little movement of Floyd's has a meaning its own" for her.

May Flynn has become a renowned beauty doctor, successfully advocating Dr. Frank Knapp's famous freckle remover.

Hazel Whitmarsh with her motto in view that 'variety is the spice of life', lives up to it on every possible occasion.

Douglass Boyce has just received his appointment. He is to be Justice of Peace at Hooper during the summer. That makes it fine, for Lana can be with him, you see. He has made Charles Deyo an offer to stay there during the winter, but it looks too much like work for Charlie.

The West has had a strong attraction for some members of our class. Frank Engellbert, Leland Inscho and Charles Green have gone as far West as possible so they may be able 'to grow up with the West.' Let's hope they'll grow, but that Charlie will not grow any greener.

Marguerite Germond and Sarah Bradbury have also gone West and from the glowing reports received concerning their experience things are not so dull after all on their lonely (?) cat ranch.

Harold Lauder is president of the Erie railroad, who ever thought he would be president of anything as fast as that is?

Helena Shear and Hannah Steere are two of the best women detectives in the United States. After they have made their fortunes, they intend to visit Monte Carlo where they can spend them(?)

Many of the class have made good at home, for instance, Edwin Hyde as county attorney, and Raymond Vogelin a county treasurer, are both enjoying distinction; as well as increasing their bank accounts. Dorothy Ruoff and Anna Schirm are court stenographers, their speed having increased considerably in the last five years.

Our pretty Jennie Snell is in New York City where as a Harrison Fisher model, she is causing a great sensation.

Meryl Greenmun is also in New York City, studying art. Her best model, copied in red 'Clay' entitled 'my ideal man' has won her no little fame both in Europe and America.

Pauline, dignified and calm, still points out the way for Lynn, who, devoted as ever, obeys her commands without a murmur.

But would you believe it, that Curtiss Fletcher and Carlton Marinus have become policemen, one is chief of the police in Reno, the other in San Antonio, Texas.

Leland Carver, as the most popular man, has been chosen to run in the Marathon race to be held

this year. We hope he will not become ensnared in any Net(tie)s as he deserves to win.

When graduating from Cornell, Katherine Stebbins not only won her A. B. (Bachelor of Arts) degree, but also won the hearts of many a bachelor with her charming ways and sweet smiles. Ralph Moulthrop, who graduated at the same time from Cornell, will bear testimony that the above is true concerning Katherine. As for Fay Lewis, she decided to become a trained nurse but soon came to the conclusion that one man was about all she could train.

Fred Deyo is a famous aviator, who ever thought he was as lofty as that?

Fanny Hickein is head librarian of an important department in the St. Louis Children's Library, where Edith Cockroft comes every afternoon and teaches the little ones with their round shiny heads to sew and cook and sing—a noble work.

Our class can boast of a woman lawyer, whose praise ascends to the stars and whose fame lies in the fact that she has never yet lost a case; Mary Hayes by name, yet we hear that that name is soon to be changed.

But have you heard the latest? It begins like this:

There is only one girl in the world for me,
These are the words of Reed Brown's song,
There is only one girl in the world for me,
Until another comes along.

But I must not forget to tell you about Anna Cole, she is thinking of marrying a man named Ben and if she does, she will be Ann(i)mated and he shall be Ben(i)fitted no doubt.

As long as there are (Sco)fields in the valley just so long shall Lois be true to Harry, and just so long will the honor and praise of the dear old class of nineteen eleven be sung, echoing from hilltop to hilltop, the splendid motto "Facta Non Verba"—Deeds not Words. I am,

Ever Your Loyal Classmate and Friend.

EDNA B. LEONARD.

CLASS DAY OFFICERS

CHARLES CLARK
Orator

JENNIE SNELL
Musician

LAWRENCE WAITE
Disclaimer

RUTH HORTON
Essayist

FAY LEWIS
SARAH BRADBURY
KATHERINE STEBBINS
RUTH MOOERS
Piano

PAULINE BROWN
Elocutionist

C. AUBREY BOWEN
President

HONORS

RUTH MOOERS
Valedictorian (92.07 per cent.)

KENNETH BANTA
Salutatorian (92.02 per cent.)

RUTH HORTON
Third Honor (91.30 per cent.)

HELEN LACEY
Fourth Honor (90.85 per cent.)

CARLTON MARINUS
Fifth Honor (90.76 per cent.)

CHARLES RECTOR
Sixth Honor (90.4 per cent.)

KATHERINE STEBBINS
Sixth Honor (90.4 per cent.)

LAWRENCE WAITE
(Two Years 91.26 per cent.)

JOSEPHINE DEYO
Historian

MERYL GREENMUN
Poetess

EDNA LEONARD
Prophetess

READ BROWN
Address to Lower Grades

LOUIS HOLLERAN
Reply from Lower Grades

KENNETH BANTA
EARL WOODWORTH
Testators

READ BROWN
Marshal



JUNIOR CLASS

James F. Byrnes
President

Natalie Clarke
Vice-President

James Hennessey
Secretary

Hazel Milliard
Ass't. Secretary

Richard Ahern
Treasurer

Etta Everett
Ass't. Treasurer

MOTTO
Nulli Secundus

COLORS
Brown and Gold

YELL
*Hero, Hero, Hero, Helve,
B. C. H. S.—1912.*

MEMBERS XI. AND XII. B. GRADES

GIRLS
Caroline Alexander
Nina Allen
Golda Armand
Edith Barton
Helen Bean
Elsie Beckley
Garana Bedrosian
Bernice Beers
Frances Benziger
Hazel Bonfoey

Helen Briggs
Eleanor Bump
Helen Bump
Alta Campbell
Rebecca Casey
Natalie Clark
Ruth Cleves
Greta Conklin
Maud Conrad
Hazel Crapo
Blanche Cushman
Edna Darling

Alene Davenport
Inez DeMell
Leona Dewey
Mary Downs
Harriette Eckman
Esther Ehresman
Marguerite Eldridge
Ruth English
Effa Everett
Etta Everett
Helen Ferris
Sarah Filmer

Anna Flynn
Hazel Ford
Edith Foster
Florence Garvey
Florence Gutman
Irene Hait
Nellie Hartigan
Kathryn Hayes
Marie Hensberry
Frances Hodskin
Mary Holcomb
Edith Hungerford

Susie Kelly
 Helen Ingwall
 Barbara Johnston
 Laura Keegan
 Mildred Kutz
 Esther Larabee
 Marguerite Leahy
 Flora Lee
 Leora Leonard
 Euleta McCarthy
 Helen McMahan
 Eleanor Millard
 Hazel Millard
 Geneva Mills
 Maude Morgan
 Hazel Morse
 Bertha Munsell
 Kathryn Murphy
 Myrtle Osborn
 Helen Osgood
 Myrtle Palmer
 Edith Parker
 Ruth Peck
 Frances Place
 Eunice Pratt
 Edna Preston
 Marie Richter
 Anna Ronan
 Marion Rowley
 Lena Samuels
 Doris Schaap
 Elsie Schmidt
 Ruth Schmidt
 Lois Scofield
 Mary Shaughnessy

Marion Shores
 Gladys Shores
 Clara Skillman
 Irene Smith
 Helen Smith
 Neva Smith
 Ruth Smith
 Christiana Squires
 Ethel Terry
 Margaret Torpey
 Beatrice Thornton
 Henrietta Treins
 Helen VanAtta
 Edith VanOrden
 Monica Walker
 Marguerite Wardell
 Lena Watrous
 Sadie Whalon
 Martha Whitelaw
 Leonora Whitelaw
 Florence Whitner
 Bessie Williams
 Mildred Winters
 Stella Wolff

BOYS

Donald Abbott
 Earl Adams
 Richard Ahern
 Charles Bartholomew
 Rodney Bellinger
 Arthur Booth
 Harold Bradley

James Byrnes
 Ivan Caswell
 Clarence Chamberlain
 Bernard Chermin
 Myron Churchill
 William Clinnick
 Paul Conrad
 Lawrence Corbett
 Carson Cosgrove
 Alanson Davis
 Francis Decker
 Floyd Duell
 Robert Douglas
 Lee Durfee
 Robert Ellsworth
 Fred Everett
 Arthur Ferris
 Leslie Fields
 Harper Foote
 Wilson Fout
 Alfred Funnell
 Philip Gorman
 Raymond Gorton
 Seward Hagaman
 James Hennessey
 Robert Henry
 John Hogan
 Louis Holleran
 Lynn Howard
 George E. Hunt
 Jesse Hyde
 Arnold Johnson
 Merwin Jones
 Lawrence Kellam
 George Kinney

Robert Kirkland
 Arthur Lester
 Carl McCarthy
 Carl McTighe
 Earl Major
 Earl Morse
 Everett Moses
 St. Clair Murray
 Arthur Nelson
 Thomas Nelson
 Frank Palmer
 Donald Parsons
 Claude Pendleton
 Charles Price
 Joseph Redding
 Neil Robbins
 Theodore Rogers
 Harold Rood
 Edward Rose
 Charles Schlager
 John Shanley
 Hugh Smith
 Lowell Smith
 Edward Snyder
 Harry Stanley
 Maurice H. Stanley
 Harold Stevens
 Fred Stewart
 Frank Stiles
 Harold Tolley
 Robert Truesdell
 Charles Whitner
 Marshal Willets
 Wilson Williams
 Edward Worthing

THE JUNIOR CLASS

About the beginning of October, 1910, a number of likely looking youths made known their desire to become Juniors. They met in room 35 and after a helpful talk elected Harper Foote, president. In his absence Natalie Clark presided, with Mr. Ferris' help.

Those rude and ruthless Seniors once attempted to start something, but the Juniors' shower of sure-aimed erasers, showed plainly and quickly who was boss.

In our Athletic Contests with the Seniors we have been more than generous; always giving them what they wanted, for we knew that they would leave us soon. Generosity has been our greatest fault.

At the Spring term election, Clinton May divested Foote of his title. This young athlete left us to seek his fortune. James Byrnes succeeded him.

Owing to the ill feeling the weather man entertained for us, we could hold no class ride—but we gave a dance. True the Seniors gave a very nice dance, (we wondered how they could afford it), but it was nothing when compared to ours.

We have had our share of honors also. Two of our members were chosen to represent the school at speaking contests at different colleges. Among us we also number members of the football, baseball, track and debating teams.

This has been a joyous year for the Juniors and these a few of its events. We expect to come back next year and have a fine time getting honors and things. The best is none too good for us, for are we not, second to none?

SOPHOMORES

BOYS

Daniel Ahearn
 Ralph Airey
 Edward Ash
 Harry Austin
 Henry Banta
 Israel Barnett
 Robert Bennett
 Stewart Bieber
 Will Bloomer
 Lawrence Booth
 George Brainard
 Robert Breckenridge
 Robert Bryant
 Millard Buck
 Gordon Bushby
 Doreise Butler
 Fred Butler
 Claude Butterfield
 Isadore Carlin
 James Cecil
 John Chadwick
 Harold Chamberlain
 Francis Duffy
 Walter Dundon
 Adrian Foote
 Alden Foote
 Wilson Fout
 Everett Gorton
 William P. Grace
 William J. Grace
 Daniel Griffin

Charles Grummond
 Robert Harris
 Clarence Hait
 William Hennessy
 George Henninger
 Leo Hensberry
 Harry Herrick
 Edward Hess
 Charles Holcomb
 William Hufstader
 Leighton Johnson
 Merwin Kelly
 Hoag Lamb
 Ralph Lamb
 William Lewis
 Benjamin McFadden
 Andrew McLean
 Fay Marsden
 Stewart Martin
 Robert Meeker
 Paul Merrick
 Burton Miller
 Leslie Monell
 Charles Morris
 Earl Mungle
 Christian Murphy
 Leo Murray
 Clinton Oswald
 William Payne
 Joseph Pero
 Abraham Pierson
 Tracy Rider
 Thad Roberston

Leo Rubin
 Erhart Ruegg
 Herman Salem
 Joseph Samuels
 Robert Sheak
 Albert Sherman
 William Sherwood
 Bernard Smith
 Hollis Smith
 Howard Smith
 Lynn Smith
 George Snow
 Charles Speary
 Charles Stafford
 William Stanton
 Frank Starr
 Harold Stuart
 Earl Surdam
 Floyd Thompson
 James Tracy
 William Treyz
 Floyd Tyler
 Bronson Vosbury
 Leon Waldorf
 Daniel Walker
 Marion Wilson
 Harry Wynne
 GIRLS
 Helen Ball
 Mabel Barth
 Edith Breckenridge
 Grace Brown
 Catherine Burns

Hazel Corroll
 Josephine Cary
 Pauline Casey
 Anna Charles
 Agnes Clark
 Rosanna Cline
 Beatrice Cobb
 Ora Cockroft
 Irene Constantine
 Mary Corley
 Adeline Crane
 Helen Craver
 Minnie Crocker
 Ruth Curran
 Perle Dalton
 Christiana Davis
 Edith Dean
 Helen Dempsey
 Dorothy Dibble
 Catharine Didier
 Elizabeth Dunckell
 Elizabeth Eisenhart
 Edna Ellis
 Marie Fischer
 Pearl Fiske
 Della Flynn
 Helen Ford
 Mildred Foster
 Ruth Fry
 Marguerite Fulmer
 Ruth Garver
 Elsie Gay
 Alice Gosney

Florence Greggs
Ruth Guyon
Cora Halbert
Margaret Hand
Ruth Harding
Dorothy Hayes
Helena Heffernan
Elizabeth Heller
Elizabeth Hennessey
Bertha Herwitz
Frances Hodskin
Ellen Horton
Lucy Horton
Charles Hull
Ruth Jenkins
Helen Joslin
Esther Kane
Alice Kilts
Florence Knight
Helen Lacey
Louise Lacey

Fannie Lawson
Mabelle Legge
Mildred Leonard
Marguerite Lewis
Geraldine Lyon
Gladys McElhone
Margaret MacPherson
Sarah Miller
Margaret Moller
Grace Mooers
Jennie Morgan
Viola Morris
Alma Morse
Margaret Mosher
Alice Nelson
Julia Newton
Grace Normile
Mildred Noonan
Grace Norton
Florence Oakley
Marguerite Oakley

Charlotte O'Neill
Alice Parsons
Lucia Parsons
Mary Phipps
Irene Proper
Zena Purcell
Helen Reed
Margaret Richart
Lela Roberts
Frances Rogers
Josephine Rosenberg
Edith Rugg
Elizabeth Ryan
Flora Schaap
Gertrude Seward
Alta Sibley
Gertrude Silverstein
Elizabeth Spaulding
Beulah Spoor
Edelweiss Stack
Mildred Staer

Madeline Stephens
Margaret Stevens
Delia Stone
Helen Stone
Annette Stonier
Margaret Strait
Gertrude Sullivan
Tresa Swagler
Helen Tamkins
Florence Terry
Frances Thompson
Edith Valley
Elizabeth West
Margaret Whalen
Gladys Whitaker
Agnes Whittemore
Eva Willey
Frances Winifield
Celia Woodruff
Grace Youngs

FRESHMEN

BOYS

Ellsworth Allen
Wm. Andrus
John Anderson
Augus Ansell
Norman Bartoo
Francis Bell
Carl Benson
Albert Bentley
Roy Bernhardt
Leland Birdsall
Theodore Blake
Charles Bone
Charles Borden
John Bossom
Byron Bradbury
Frank Brainard
Robert Brink
Leonard Brokaw
Leslie Bromley
Raymond Butts
James Byron
James Canfield
William Canny
Orre Chadwick
Charles Clark
Reuben Cohn
Ronald Colsten
Jerry Connors
Henry Crane
James Crocker
Mumford Crossley

Paul Crouch
Edw. Crowe
John Curran
Floyd Daily
Edward Davis
Gordon Davis
Harold Davis
James Dempsey
Robert Donnelly
Ray Dorsey
John Dunmore
Milton Dye
Earl Egbert
Howard Evans
Emnus Fairchild
Edward Felter
Howard Fillebrown
Carl B. Finch
Floyd Fish
Harry Fister
R. L. Flanagan
James Flynn
Francis Fox
Egbert Franklin
Byron French
Floyd Frisbie
Glenn Fuller
Frederick Galloway
James Gilbert
Walter Gorman
John Haher
Ralph Hallenbeck
Joseph Harrison

George Hart
Jos. Hauptenthal
Carroll Hayes
Earl Hunt
Robt Huyde
Charlton Inscho
Warren Jennings
LeRoy Johnson
Andrew Karra
Addison Keeler
Emery Kclley
Olin Kemp
Paul Kennedy
Jerome Kinncy
Martin Klee
Adolphus King
Clifford Lamb
Edwin Larrabee
Lyman Larrabee
Alfred Leonard
Donald Liddell
John Ligos
Theron Link
Royal Lord
Burt Luce
Garrett Lusk
Gerald Lynch
Wm. Lynch
H. K. McCullough
Carleton McDaniel
Norbert McTighe
Harold Mable
James Madden

Paul Maine
Robert Mann
Lucien Marinus
Wm. Glenn Meagher
Chas. Meeker
Frank Miller
James Miller
William Miller
Walter Morris
Howard Moxley
Clarence Mungle
David Murray
Harold Nichols
Earl Niles
Dennis O'Connor
James O'Connor
Francis O'Hare
Robt. Paterson
Harold Payne
Alfred Perkins
Clarence Phelps
Sammie Phelps
Max Pierson
J. Miller Potter
Robt. Prytherch
Howard Purtell
Clyde Race
George Rieber
Roy Roby
Clarence Romans
Frederick Ruoff
Carlton Russell
Raymond Russell

Robt. Ryan
 John Layton
 Donald Sawtelle
 Leon Schmeiske
 George Shapley
 Ralph Shapley
 Earl Shearer
 John Shinnars
 John Simmons
 Willard Simons
 Carl Smith
 Leland Smith
 Raymond Smith
 Kenneth Smyth
 Carl Southee
 Henry Stark
 Robt. Stephenson
 Joseph Sweeney
 Paul Stone
 Henry Sturdevant
 Russell Taylor
 Albert Thomas
 Robt. Thompson
 Foster Thurston
 Howard Tyler
 Merwin Updike
 Maurice VanDeburg
 Robt. Wagner
 John Walsh
 Earle H. Weaver
 Bert Webb
 Clinton Webb
 Harold Weed
 Herman Weiss
 Wm. Palmer Welsh
 Wm. P. Weslar
 John Whalen

Herbert Whitmarsh
 Marz B. Wilcox
 James Williams
 Harry Windsor
 Bernard Wolcott
 Gordon Winter
 Elyde Woodard
 John Woodside
 Wm. Worden
 Willard Woodruff
 Ray Wooster
 J. Paul Wynne
 John Dolan
 George Wood
 Chas. McDavitt
 Earl Carman
 Andrew VanAtta

GIRLS

Celia Adams
 Dona Agan
 Irene Andrews
 Beryl Allen
 Helen Ameke
 Marie Bailey
 Edith Barr
 Nellie Barton
 Edna Beebe
 Clara Beers
 Bessie Bell
 Edith Bennett
 Ethel Bennett
 Maude Benson
 Evelyn Bette
 Helen Bird
 Elsie Borman

Eva Botnick
 Irene Brophy
 Della Brown
 Marthana Brown
 Madeline Bryde
 Clara Burnett
 Ila Bunzey
 Elizabeth Burns
 Marie Birtiss
 Nellie Cary
 Marion Coburn
 Mary Coddington
 Florence Congdon
 Madeline Connelly
 Elsie Converse
 Ruth Cook
 Margaret Corson
 Marie Corwin
 Florence Craggs
 Gertrude Crane
 Charlotte Crowe
 Winifred Crull
 Elizabeth Curran
 Ruth Curry
 Lucinda Cuykendall
 Lina Darling
 Gladys Demming
 Lucille Dempsey
 Laura DeVaney
 Lucie Dickinson
 Dorothy Douglas
 Louise Duncckell
 Winifred Earl
 Helen Epps
 Marie Evens
 Frieda Felter
 Rena Finch

Mae Fitzgerald
 Lela Freeman
 Ruth Gage
 Irene Gale
 Helen Galvin
 Minerva Gault
 Bessie Gertmenian
 Ruth Gibbs
 Lucia Gillespie
 Winifred Goodrich
 Edna Gray
 Louise Gregory
 Agnes Griffin
 Madeline Gutman
 Lillian Haas
 Kathleen Haley
 Emily Hall
 Ruth Hall
 Mary Harding
 Lettie Harsh
 Content Hartley
 Pauline Hatch
 Athalia Hayes
 Kathleen Hayes
 Edith Higby
 Theresa Hogan
 Harriet Hoyt
 Hazel Hull
 Mabel Jackson
 Helen Johnson
 Ruth Johnson
 Carrie Keeny
 Clara Keeny
 Helen Kelm
 Doris Kennedy
 Irene Kennicutt
 Frances King

Ruth King
Margaret Klee
Dora Klionsky
Mabel Knowles
Mary Kunkel
Mildred Lacey
Agnes Lamb
Madeline Lamkc
Irene Laughlin
Hazel Lee
Edna Lincoln
Marion Loomis
Hazeltime Lowe
Emily Mable
Ethel McCann
Blanche McClenon
Ethel McCann
Blanche McClenon
Florence McDonough
Irma McTighe
Julia Martin
Margaret Louise Meeker
Margaret S. Mceker

Ruth Meeker
Mildred Millard
Clarabel Miller
Mary Mollten
Helen Moller
Irene Moody
Mabel Morris
Carolyn Mosher
Bertha Mottram
Gertrude Murphy
Hazel Murray
Mary Newton
Flora Paetzold
Cornelia Patten
Ruth Perry
Margaret Quilligan
Edith Redding
Elizabeth Richter
Mary Robinson
Helen Rohde
Winifred Rounds
Mildred Rowley
Georgia Rozelle

Rena Russell
Louise Ryan
Myra Severson
Mildred Shear
Frances Shearer
Leola St. John
Ruth Shephard
Irene Shinnars
Eugenia Simmons
Leona Skinner
Louise Slatterly
Barbara Smith
Edith Smith
Iva Smith
Lillian Smith
Cecelia Southee
Anna Spears
Edna Stevens
Hazel Stevens
Iva Stewart
Ethel Stickles
Ida Stuart

Narda Stuart
Bernice Summers
Mary Swanton
Anita Swingle
Jane Takach
Margaret Taylor
Cecelia Torpey
Leta Turner
Cornelia Tyler
Helen Tyler
Ruth VanAtta
Nettie VanEtten
Bessie Macks
Mildred Warner
Louise Wellmayne
Alma Wells
Gertrude Whalon
Edna Whalon
Grace Whitner
Mina Worden
Elizabeth Woulfc

CLASS SONG

Meryl Greenmun

Tunc Maryland. My Maryland

I

Come sing a song of mighty deeds,
Nineteen eleven, Nineteen eleven,
Each task begun to victory leads,
Nineteen eleven, Nineteen eleven.
Sing how we fought the Juniors bold
Sing of the laurels that we hold
Sing of our prowess half untold
Nineteen eleven, Nineteen eleven.

II

Our days in High School now are past
Nineteen eleven, Nineteen eleven,
Our real life's work has come at last,
Nineteen eleven, Nineteen eleven.
Sing of the glories yet to be,
Sing of the hopes so fond and free
Sing of the rich futurity
Nineteen eleven, Nineteen eleven.

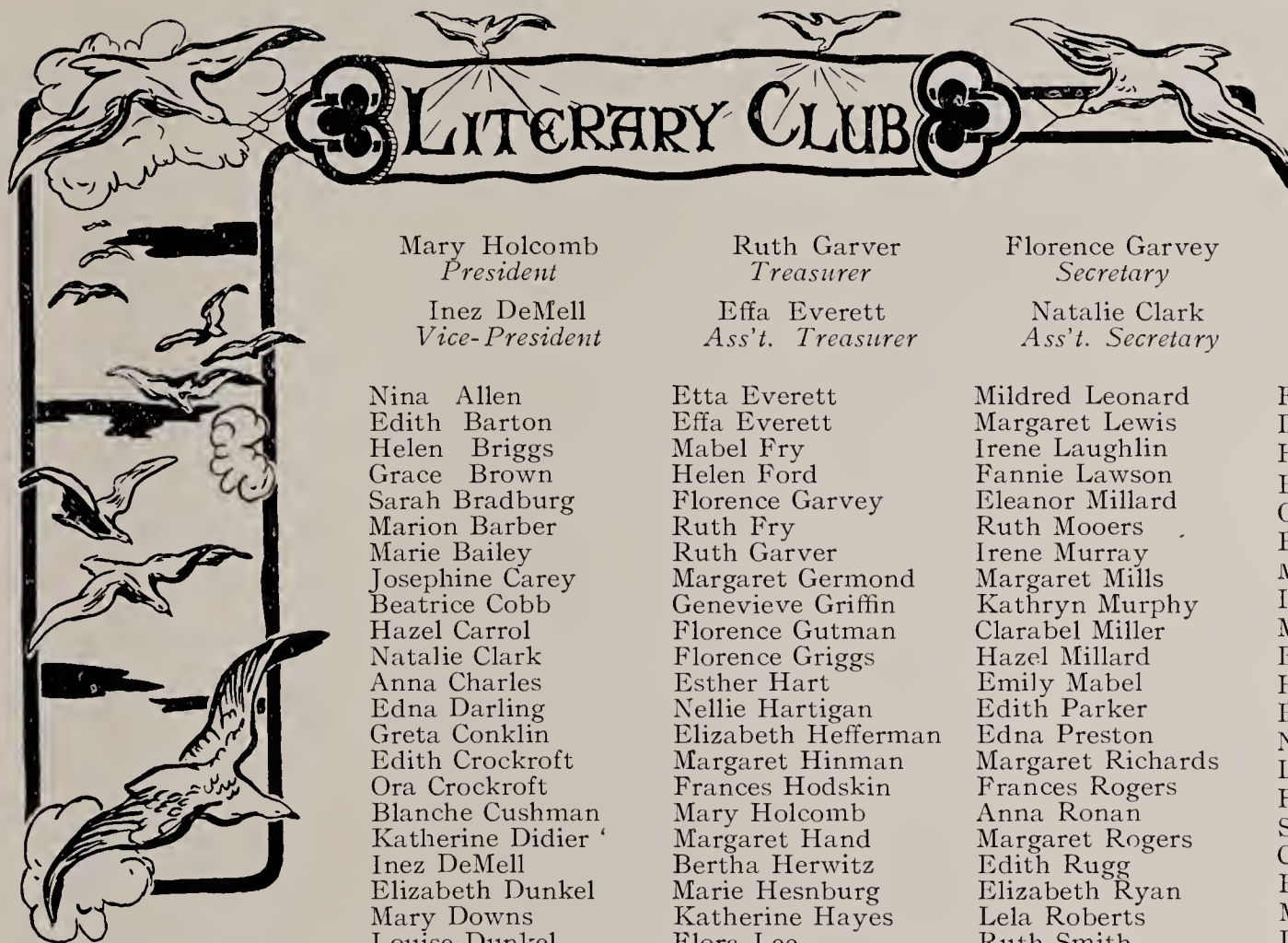
III

To-day we plant the ivy green,
Nineteen eleven, Nineteen eleven,
Come gather round our class stone scene
Nineteen eleven, Nineteen eleven.
Sing of our records buried here,
Sing of the Juniors we ne'er fear,
Sing of our class mates ever dear
Nineteen eleven, Nineteen eleven

IV

Our thoughts will always turn to thee,
Nineteen eleven, Nineteen eleven.,
Let deeds not words our motto be,
Nineteen eleven, Nineteen eleven,
Sing of our class so true and strong
Sing of the days that ne'er seemed long
Sing of the hearts that beat as one
For nineteen eleven, nineteen eleven.





Mary Holcomb
President

Inez DeMell
Vice-President

Nina Allen
Edith Barton
Helen Briggs
Grace Brown
Sarah Bradburg
Marion Barber
Marie Bailey
Josephine Carey
Beatrice Cobb
Hazel Carrol
Natalie Clark
Anna Charles
Edna Darling
Greta Conklin
Edith Crockroft
Ora Crockroft
Blanche Cushman
Katherine Didier
Inez DeMell
Elizabeth Dunkel
Mary Downs
Louise Dunkel
Margaret Eldridge

Ruth Garver
Treasurer

Effa Everett
Ass't. Treasurer

Etta Everett
Effa Everett
Mabel Fry
Helen Ford
Florence Garvey
Ruth Fry
Ruth Garver
Margaret Germond
Genevieve Griffin
Florence Gutman
Florence Griggs
Esther Hart
Nellie Hartigan
Elizabeth Hefferman
Margaret Hinman
Frances Hodskin
Mary Holcomb
Margaret Hand
Bertha Herwitz
Marie Hesnburg
Katherine Hayes
Flora Lee
Mabelle Legge

Florence Garvey
Secretary

Natalie Clark
Ass't. Secretary

Mildred Leonard
Margaret Lewis
Irene Laughlin
Fannie Lawson
Eleanor Millard
Ruth Mooers
Irene Murray
Margaret Mills
Kathryn Murphy
Clarabel Miller
Hazel Millard
Emily Mabel
Edith Parker
Edna Preston
Margaret Richards
Frances Rogers
Anna Ronan
Margaret Rogers
Edith Rugg
Elizabeth Ryan
Lela Roberts
Ruth Smith
Neva Smith

Edith Cockroft
Critic

Bertha Herwitz
Ass't. Critic

Flora Schaap
Doris Schaap
Hannah Steere
Edelweiss Stack
Grace Mooers
Barbara Smith
Mary Newton
Irma McTighe
Margaret Quilligan
Ethel Terry
Helen Tampkins
Edith Valley
Nettie VanEtten
Lena Watrous
Florence Whitner
Stella Wolff
Celia Woodruff
Frances Winifield
Mildred Warner
Dorothy Dibble
Lena Lamuels





MERYL I. GREENMUN
President

OFFICERS

EDNA B. LEONARD
1st Vice-President

HELEN RHOADY
2nd Vice-President

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GERALDINE LYONS
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MARIE RITCHER
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Mabel Barth
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Evelyn Betts
Rebecca Casey
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Irene Congdon
Gladys Demming
Dorothy Douglass
Ruth English
Helen Epps
Hazel Ford
Lucy Filmore
Sarah Filmore
Edna Gray
Meryl Greenmun
Ruth Guyon
Harriet Hoyt
Ruth Horton
Elizabeth Hennessey
Lucy Horton

Mabel Knowles
Mildred Kutz
Laura Keegan
Irene Kennicut
Madeline Lamke
Edna Leonard
Leora Leonard
Marguerite Leahy
Geraldine Lyon
Caroline Mosher
Margaret MacPherson
Bertha Mottram
Gertrude Murphy
Eleonor May
Julia Newton
Grace Normile
Myrtle Osborn
Florence Oakley
Ruth Peck
Alice Parsons
Marie Richter
Ethel Risley
Gertrude Rogers
Helen Rhody

Anite Swinge
Leona Skinner
Elsie Schmidt
Ruth Schmidt
Anna Schirm
Gladys Shores
Marion Shores
Rose Silverstein
Annette Stonier
Gertrude Silverstein
Mary Shaugnessy
Eugenia Simmons
Edna Stevens
Hazel Stevens
Helen VanAtta
Edith VanOrden
Grace Whitner
Bessie Williams
Eva Willey
Sadie Whalen
Hazel Whitmarsh
Margaret Whalen
Elizabeth Wolfe
Grace Youngs

LITERARY CLUB

The Literary Club girls have enjoyed many pleasant times during this year, and have not neglected the literary side of their work. A very interesting as well as instructive discussion on the life and works of Helen Hunt Jackson was given by several of the girls.

On February 24, at the Monday Afternoon Club House, together with Debating Club, we gave our annual play, the "Mishaps of Minerva". It delighted a large and appreciative audience, many of whom remained for the dancing, for which Curran's Orchestra furnished music. The play was without doubt the best produced by the clubs, and the cast, together with Miss Mallory who coached them, deserve great credit for presenting it in such fine shape, with hardly a month's preparation.

During the winter, Friday joined us in a masquerade dance, which was a huge success. The hall was artistically decorated, and the weird, as well as pretty costumes added much to the scene. Cider and doughnuts, were served, and the dance continued until a late hour.

On March 31st, an April Fool's Party was given in the Barlow and was largely attended by the girls and various members of the Faculty. A candy hunt and games were held and refreshments were served later. Every one had a good time, especially Mr. Hoerrner.

We are anticipating much fun with Debating Club May 10, as they have invited us to come to their spread in Barlow. After that will be the annual picnic, the last social event of the term.

Literary Club and Friday Club have visited back and forth, and have enjoyed each other's programs. We have many new members, and everything points to a successful season next term, when we assemble once more after the long vacation.

FRIDAY CLUB

During the last year Friday Club has been both successful and prosperous. Many new members have been admitted to the club, and our weekly programs have been greatly enjoyed.

Our first social affair was a "Welsch rarebit" spread, up in Barlow. This gave the new girls a chance to become acquainted with the older members.

At Hallowe'en we had a masquerade at the Knights of Columbus Hall, with the Literary Club.

Soon after this we began preparations for our annual public, which was held at the Monday Afternoon Club House with Congress under the able direction of Mrs. Kattel. This was a great success.

During the winter we enjoyed hearing the mock trial between Congress and Debating Club.

Next came our St. Patrick's party up at Barlow, to which the faculty were invited. A splendid program, games, and Mr. Williams' black art, furnished amusement for every one.

We are now looking forward to our picnic in June, which will close one of the best years that Friday Club has enjoyed.





OFFICERS

Lawrence O. Waite
President

Charles Green
Ass't. Secretary

Howard Willets
Vice-President

Lynn D. Howard
Treasurer

James F. Byrnes
Secretary

Richard M. Ahern
Ass't. Treasurer

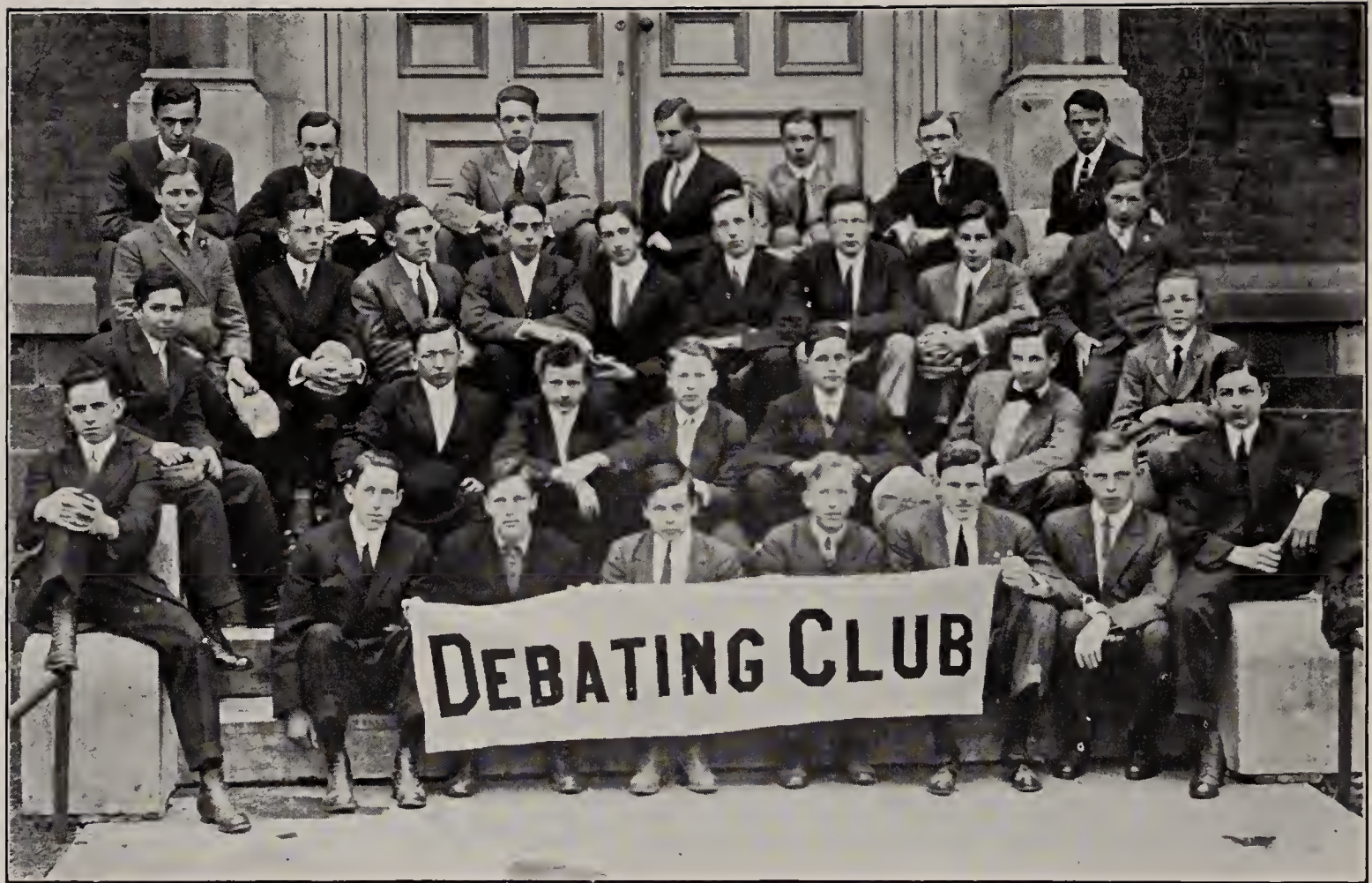
MEMBERS

Donald M. Abbott
Ellsworth Allen
Richard M. Ahern
Earl Adams
George Brainard
James F. Byrnes
Carson Cosgrove
Clarence Chamberlain
Charles Clarke

Ronald Colston
Harry Colston
Arthur Ferris
Charles Green
Lynn D. Howard
William Huffstader
George Hunt
Frank Knapp
Robert Kirkland

Harold Lauder
Earl M. Major
Charles Meeker
Benjamin McFadden
Leslie Monell
Harry Merrill
Frank Palmer
Donald Parsons
Frederic Ruoff

Charles Rector
Joseph Redding
Willard Simmons
Lynn Smith
Floyd Thompson
Harold Tolley
Clinton Webb, Jr.
Lawrence O. Waite
Howard Willets



DEBATING CLUB



MOTTO

Artem rationis colite

John S. Shanley
President

Kenneth Banta
Vice-President

C. Alden Foote
Secretary

Robert Douglas
Treasurer

Henry Banta
Sergeant-at-Arms

R. Everett Moses
Regent

Harry Austin
Kenneth Banta
Henry Banta
Frank Bell
Harold Bradley
Robert Bryant
Claude Butterfield
Henry Crane
Myron Churchill
Robert Douglas
Lee Durfee
Alden Foote
Harper Foote
William Grace
Floyd Haines

John Hogan
Charles Holcomb
Paul Jenkins
Merwin Jones
Arnold Johnson
William Lynch
Paul Merrick
Norbet McTighe
Everett Moses
Carl McTighe
Leo Murray
Arthur Nelson
Thomas Nelson
Clinton Oswald
Sydney Phillips

Edward Rose
Joseph Snedaker
John Shanley
Frank Stiles
Frank Starr
William Sherwood
Foster Thurston
Bronzon Vosbury
Wilson Williams
Marshall Williams
Harry Wynne
Earl Woodworth
Chauncey Warner
Orval Wales

“CONGRESS.”

Again we have reached the end of our school year and as we look back on the past events, we review with pride the achievements which Congress has accomplished. For our successes have made this past term a banner year. In the past months Congress has fulfilled the purpose of its founding. As a club for training public speakers Congress has been most successful. For the numerous debates, filled with vigor and interest, have developed good speaking qualities in the participants so that the members of Congress have become creditable speakers for old B. C. H. S. Every man on the school's debating was an active member of Congress, while all of the Senators who appeared on rhetoricals, created favorable impressions. However this year Congress has not forgotten the value of the social side of club life, as a most successful and sumptuous banquet was served at the Bennett. While a popular and well rendered play “Between the Acts”, given jointly by Friday Club and Congress has increased our treasury with a satisfactory surplus. At a public mock trial, which amused the students with its humorous situations, the honor of defeating our rival, “Debating Club” again fell to the credit of Congress. On May 26th we held our joint picnic with Friday Club at the Casino, where a good time was enjoyed.

Thus from a social, financial, debating and speaking standpoint this year has indeed been a most successful one.

DEBATING CLUB

The Debating Club has flourished during the past year. The fall term of 1910 we spent in re-organizing the Club, on account of so many of our "star" debaters graduating in a "bunch", and consequently we were not very active in getting off debates, but when the spring term opened we elected an entirely new set of officers, voted in many new members and the last term we have rapidly regained our old high standing in the school.

We have uncovered some rare quality in debating during the past season. The debates, which we had nearly every week were attended by many. They were hot, "snappy", and interesting to all.

As soon as we get our present material trained we hope to send challenges to two or three towns and therefore we expect a very interesting season next fall.

The most successful social enterprise the club has entered upon in a good while was the play with Literary Club. "The Mishaps of Minerva". The Debating Club made a new policy for this public, it was that they would not have it a money making enterprise, but that every body should have a good time. Consequently the admission was only twenty-five and thirty-five cents. The Club went to much expense securing good music, coat rooms and other accommodations which added to the comfort of those who attended. As for the play itself, it eclipsed any play hitherto presented by the High School Club. The play was unusually interesting and the actors displayed rare talent and showed much care and preparation. This public certainly set a new standard for High School plays.

Directly after the meeting on April 21st the members of the Club adjourned to Hess's for an ice cream and candy treat.



MEMBERS

Celia Adams
 Mabel Barth
 Bernice Beers
 Edith Bennett
 Hazel Bonfoey
 Grace Brown
 Mary Burtis
 Pauline Casey
 Rebecca Casey
 Natalie Clarke
 Ruth Curran
 Maud Conrad
 Gertrude Crain
 Artemise Crittenden
 Lena Darling
 Alene Davenport
 Inez DeMell
 Helen Dempsey
 Lucille Dempsey
 Edna Ellis
 Marie Evans
 Effa Everett
 Etta Everett
 Mildred Foster
 Ruth Garver
 Minerva Gault
 Marguerite Germond
 Florence Griggs
 Frances Hodskin
 Teresa Hogan
 Bertha Herwitz
 Edith Hungerford
 Ruth Jenkins



W. H. Hoerrner
Director

Celia Woodruff
President

Frances Hodskin
Secretary

Edna Leonard
Librarian

MEMBERS

Susie Kelly
 Irene Kennicutt
 Mabel Knowels
 Agnes Lamb
 Marguerite Leahy
 Mildred Leonard
 L. Margaret Meeker
 S. Margaret Meeker
 Margaret McPherson
 Alice Nelson
 Edith Parker
 Frances Rogers
 Edith Rugg
 Elizabeth Ryan
 Doris Schaap
 Flora Schaap
 Eugenia Simmons
 Leona Skinner
 Edna Stevens
 Katherine Stebbins
 Celia Southee
 Ethel Stickles
 Bernice Summers
 Margaret Taylor
 Frances Thompson
 Helen Tyler
 Monica Walker
 Mildred Warner
 Lena Watrous
 Alma Wells
 Mildred Winters
 Gertrude Whalen
 Hazel Whitmarsh
 Celia Woodruff



GLEE BOYS'

FIRST TENORS

Ed. Parsons
Howard Moxley
Paul Conrad
Lucian Marinus
Glen Fuller
Robert Truesdell
Wm. Lynch
Glen Meagher

FIRST BASS

Read Brown
John Stephenson
Arthur Nelson
John Saxton
John Hogan
Merwin Jones
Hermon Salem
Lawrence Kellam
Howard Evans
Floyd Fish
Floyd Dailey
Westfield Thompson



W. H. Hoerrner
Director

Read Brown
Treasurer

John Stephenson
Manager

Stewart Martin
President

Seward Hagaman
Secretary

CLUB

SECOND TENORS

Chas. Bartholmew
Fred Hill
Marshall Williams
Maurice Stanley
Lawrence Waite
Harold Speary
Chas. VanValkenburg
Fred Everett

SECOND BASS

Seward Hagaman
Wilson Foute
Stewart Martin
Benj. McFadden
Edward Ayers
Wilber Hufstader
George Brainard
David Murray
Frank Knapp
Charles Green
Kenneth Banta
Hollis Smith
Clinton Webb
Harold Davis

THE GLEE CLUBS

The usual call early in October, brought out between forty or fifty candidates for the Boys Glee Club, a goodly number being last year's men. Many qualified at once, some few were dropped for lack of necessary requirements and others were admitted as substitutes or probationers. Such are allowed the drill and training of the rehearsals and will be in line for next season's regulars. Rehearsals have been held regularly on Tuesday evenings, with an average attendance of about thirty-five, the interest being of course greatly stimulated by the Concert dates booked at home and abroad by the Clubs' Manager. The Club is strong vocally, but much grind was necessary before the repertoire of songs desired for a concert program was memorized. The Men's Class at the High Street M. E. Church contracted early in the season for our first concert, and as last year, greeted the Club with a generous and enthusiastic audience. Concerts were also given for the Senior Class at the Monday Afternoon Club House and for the Men's Class at the Tabernacle M. E. Church.

The Girls' Glee Club usually is called together for organization early after the mid winter promotions. This year the call brought out a splendid lot of interested and sweet voiced girls to the number of nearly seventy. They have rehearsed weekly on Monday afternoons with a splendid attendance, even voting unanimously to come out for a rehearsal in Easter vacation week. Without the stimulus or incentive of public appearance like the Boys Club, they have worked faithfully in preparation of their part in the annual Commencement Concert, when they will sing some choruses with the Boys Club as well as several lovely numbers of their own. The proceeds of this annual Concert are devoted in large part as is generally known, to the Loan Fund which the Musical Clubs of 1906 created for the assistance of young men through college. Three or four B. C. H. S. graduates have been and some now are being assisted by means of this fund. The work of the Musical Clubs of the school being entirely elective, brings together those who are interested in music and who delight to study good music in a way somewhat less formal than the regular school music period allows. The members of the Clubs should, however, by their interest and ability and additional training easily be the leaders and ardently enthusiastic supporters of the music work in school.

PUBLIC SPEAKING

Public speaking and debating occupied a large portion of the interest of High School students this year. This branch of work was omitted from the weekly program last year and received an effective set back.

Rhetoricals were "recalled to life" with Prof. Greengard at the head of this department. For the most part the speaking material was yet to be found. However the quality of speaking gradually grew better during the year and then the spring contest was at hand.

There was a friendly rivalry among the boys, and the winner was in doubt until Mayor Irving named him.

Mr. Paul Conrad was voted best man and sent to Syracuse, where he upheld the honor of B. C. H. S. by taking first prize, in competition with the best schools of the state.

Mr. Louis Holleran, who received second place in our contest, journeyed to Hobart College at Geneva, and on Saturday, May 13th, took part in the annual speaking contest. Though he did not win first honors, he acquitted himself creditably.

Messrs. Lynn Howard and Frank Palmer were Memorial Day orators.

As the result of a preliminary contest, the following men were chosen as the High School Debating Team. Lawrence Waite, Chief Debater, '11; Clarence Chamberlain, '12; Frank Palmer, '12; with Floyd Thompson '13, as alternate. After weeks of careful preparation, the team travelled to Elmira to meet defeat at the hands of the E. F. A. boys. It was an unexpected disappointment but already our eyes are turned to the future. Next year Bingo challenges Elmira to a debate and prospects look exceptionally bright for a winning team.

Though not a year of conquests, this year has laid the foundation for future victories in speaking and debating. Interest in this department is aroused, new men have been moulded into splendid speakers, and with another term's work, the standard, which used to pervade our High School will have been reached or possibly excelled.



FOOTBALL

The High School football season of 1910 has gone down in the annals of football history as the most successful season in the history of the school. Successful both from a financial standpoint and from the standpoint of games played and victories won.

Early in September, when the candidates first began to work out at Stow Park, it was evident that the team should be a good one with so many experienced men from last season's team to form the nucleus of a new team, and with a promising string of new material from which the doubtful positions could be filled.

The first game with Keystone Academy played on a soggy field, resulted in the closest score of the whole season, 5 to 0, and gave the High School team a good work out. Keystone had been training before the High School began and showed good physical condition and a good knowledge of the fine points of the new game. However, the game showed the High School its weak places, gave the men confidence and showed the coaches that some good hard work must be done, if a creditable showing was to be made in the next game with Syracuse Central High School.

In this contest the High School gave decided promise of establishing its later claim to the all state championship. Syracuse with a strong team, were defeated 23-6, and this, despite the fact that Binghamton played a number of substitutes during the latter part of the game. It is interesting to note that these six points, scored by Syracuse because of a punt misjudged by the Binghamton back field, were the only points scored against the Binghamton team throughout the season, by any High School team.

The third contest of the season was with the Syracuse University Freshmen, a team which should be at all times out of the reach of any high school team. This season the Freshmen had probably the best team in their history and won the game by an 18-0, score. However, High School in this game held them for downs repeatedly and in offensive work gained almost twice the distance gained by the Freshmen, but lost because of their stage fright and loose tackling in the open field.

The next game was with the Cook Academy team, which was easily defeated 43-0, notwithstanding that Binghamton was playing a team composed almost entirely of substitutes.

The following week Binghamton opposed the Starkey Seminary team and again won an easy victory, the score being 44-0.

Then came the game with George Junior Republic, resulting in a score of 28-0, in a game characterized by the plucky fight put up by the George Junior team and by the brilliant playing of the High School team.

The Albany High School team was next slaughtered to the tune of 42-0, in a game which proved to be a repetition of the Starkey and Cook games.

The St. John's team of Manlius, N. Y., were our next opponents and at this time looked to be the equal of any team in the State, having the previous week played Masten Park at Buffalo, losing by one point on a fluke; after playing the strong Buffalo team to a standstill. In this game High School again demonstrated the fact that they were in a class by themselves by defeating St. John's, 18-0, in a hard fought and exciting game.

For the last game of the season on Thanksgiving Day, Binghamton opposed the much heralded team of the Bridgeton, N. J., High School, the champions of that state. This team, contrary to predictions, proved far too easy for the Binghamton lads and were defeated 27-0, though playing a plucky defensive game against a stronger and more versatile team.

From this brief review of the season it will be seen that Binghamton's claim to the state championship is well founded, the team playing a longer and harder schedule of games than any other team in the state.

All of the leading teams were seen here except Geneva High School of Geneva, Masten Park and LaFayette High Schools of Buffalo, and, figuring on the basis of comparative scores, Geneva playing a short and rather easy schedule and often times having to extend herself to win, is clearly out of the running.

Masten Park, up to their last game with LaFayette were regarded as the best Buffalo team and their game with St. John's proved that these two teams were in the same class, while Binghamton's easy defeat of St. John's team indicates that they were far and away stronger than the Buffalo team.

As regards the LaFayette team it is probable that this team with Binghamton should be placed at the head of the 1910 New York State list. A comparison of the teams is hard to make, but it is evident that Binghamton played a longer and harder schedule and showed a more consistent development from first to last, also that the post season LaFayette-Masten Park game was played on a field which made good football impossible; that the game was loosely played by both teams, LaFayette winning because of their ability to take advantage of Masten Park's mistakes.

It is also true that a post season game, arranged at the close of the regular season, can never be a fair test of the team's comparative strengths, inasmuch as the teams' progress is marked from the beginning with references to the last game of the regular season at which time the team should be at the climax of its physical condition and playing perfection, and after this supreme test a period of re-training should be granted before allowing the teams to enter other contests.

Another factor which contributed to Masten Park's defeat was their demoralized team play. This fault seems to have been in evidence all the season. On the other hand, LaFayette depended less upon individuals and more upon concerted team work.

It is of course impossible to compare satisfactorily the Binghamton and LaFayette teams as regards team work and versatility of play, unless the comparison could be made by one present at the games played by both teams and therefore could express comparisons gained from first hand knowledge. The Binghamton team clearly demonstrated that in its selection of plays, in its versatility of attack and in its use of the forward pass and fake formations, it approached many of the college teams.

The team was captained by T. E. Lake who proved himself a capable leader and a brilliant and inspiring player. The following men composed the team, many of whom it is obvious, should have positions on the 1910 "all state team". Lake, Captain; full back; Boyce, L. H.; Van Valkenburg, L. H. and full back; Kelley, R. H.; Price, R. H.; Wolcott, L. H.; Schenck, Q. B. and R. H.; Heffernan, Stevens and Ahearn ends; Hilton, Gorman, Engelburt, tackles; Churchill, Fout, Warner, Engelburt, guards; Bromley, Miller and Crowe, centres; Duffy, Q. B. Franklin E. Pierce, coach, assisted by Frank Walters and Dr. Sears.



BASEBALL

The base ball squad began working out during the Easter vacation and has shown gradual improvement, until at the present time, the team selected to represent the school is playing a fast, heady game of ball and it should continue to the end with the larger number of games in the "won" column.

The first game of the season, April 29th, was with the strong St. John's Military School team at Manlius, N. Y. This team had been instructed in the science of the game by Jack Fifield, a former National League pitcher and past master of the game. Nevertheless the local High School won a well played game by the score of 8-0, through their ability to hit Mitchell at the proper time and through Price's heady work in the box, he allowing only two scattered hits.

On May 4th the Corning High School journeyed to Binghamton to play B. C. H. S. and went home with the game, score 5-4. They presented a mediocre team but pitcher Morse proved invulnerable, although B. C. H. S. started a batting rally in the eighth which came near bringing home the game. Had it not been for some stupid work on the bases, the game would have been tied in the last of the ninth, but Corning deserved to win and our boys were good losers.

May 13th the team journeyed to Unadilla where they defeated the High School team of that place 6-1, in the best played game of the season. Duell pitched and struck out twelve men allowing only five scattered hits, while High School hit when hits meant runs, besides playing a clever fielding game, retiring two runners at second, one at third and running bases like state leaguers.

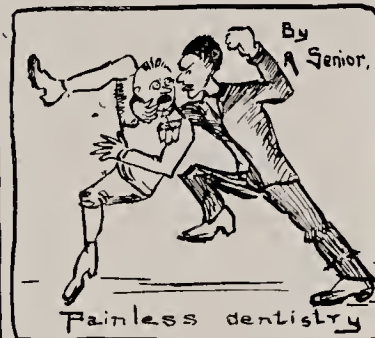
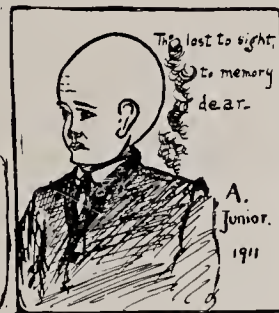
The balance of the schedule remains to be played, but it is safe to assume that the team gaining in experience and ability will steadily improve. At the end of the season it should be as good as any team that ever represented the High School.

The team is composed largely of inexperienced and young players who are playing their first season in High School company. The usual characteristics of the base ball novice have been somewhat in evidence, but the team has worked hard and has rapidly overcome these beginners faults and can be relied upon to play steady consistent ball from now on.

Capt. Ash as first is a player in a class by himself, among High School teams. Price and Duell as box artists are as good as any High School pitchers in the state. Gorman behind the bat is steady and knows the game thoroughly. Stevens, at second, has played a good fielding game but has failed to hit the ball.

Fairchild is a fast third baseman and a quick, sure thrower but needs more experience with the stick. Murray is reliable at second and quite handy with the willow, but a trifle slow on bases. VanAtta shows good form at short and appears to have a good batting eye. In the outfield Major, Wood, and Dundon have played good ball, fielding their positions well and proving reliable at the bat. Dundon shows promise of developing into a .300 batter along with Capt. Ash.

The team has worked hard and faithfully and are deserving of much praise for the manner in which they have so creditably represented the school. The team is composed of the following men: Ash, Capt.; 1 B., Stevens; Murray 2 B.; VanAtta, Price, S. S.; Fairchild 3 B., Price, Duell, Pitchers; Gorman, Stevens, catchers. Major R. F., Dundon, C. F., Wood L. F., Smith utility man; F. S. Pierce, coach.





TRACK

In spite of the fact that we were handicapped by a late start, poor track and by the State League using the grounds, the track team has made a good showing.

On May 6th, the Cortland Normal-High Team came to Binghamton and were defeated by the score 60-20. They took one first and five second places and Binghamton the others.

On May 13th we entered the Inter-Scholastic meet at Hamilton College. The team won third out of ten competing schools. Captain Howard broke the inter-scholastic record 440 yard dash, covering the distance in 55 1-5 sec. Meagher won second place in the 100 yard, third in the broad jump and fourth in the 220. Fish got second in the 220, Wolcott fourth in the pole vault and Evans third in both the mile and the two mile. In the latter race the first three men broke the old inter-scholastic record. This meet was the fastest that has been held at Hamilton in several years.

On May 25th Lynn Howard carried off the honors of field day by winning the Simpson Medal with a total of 26 points to his credit. "Doc." secured first place in four events, the 220 yd. dash, the 440, the 880, and the 220 low hurdles, second place in the 100 yard dash and fourth in the pole vault.

Much credit is due Prof. Green for his excellent coaching throughout the entire year.



BASKET BALL.

The Basket-Ball season of 1910-1911, was far more successful than in previous years, but for all that, it was not so successful as we hope to have it in the future. The team played thirteen games, winning four of them, and losing nine. This was the longest schedule the High School Team has ever had.

The season opened Dec. 10th at Halstead, where we were defeated after a hard fight 21-22. On Dec. 28th we brought the fast Moravia High School team here and defeated them 33-28.

On January 7th, we journeyed to Cortland to play Cortland Normal. This team is one of the fastest in the state, and is not in a High School class. We were defeated 11-34. After a long rest we brought Cortland High School here, where we were victorious 35-24. On February 6th we went to Lisle, again meeting defeat, after extra time of play, 21-23. February 7th found us fighting the Yellow Jackets, these players out-weighed us and were far more experienced, but we succeeded in holding them, 23-32. On February 10 we took our longest trip, to Moravia, here we played on a dance floor and were out-classed in every way, losing 18-41. On February 22, we brought the undefeated Cortland Normal team here, where we gave them the hardest game they had yet played. The first half ended 15-5 in their favor, but the last half changed things and the game ended 20-31 in their favor. After playing a hard game the 22nd we journeyed to Susquehanna the 23rd and met the worst defeat of the season, 7-43.

March 3rd was the first game we played after securing Prof. Green as a coach. We went to Owego and came back victorious 28-2. March 8th we took the High School Seniors into camp 41-16. March 16th we played Cortland High in Cortland, losing 12-14. On April 8th we closed the season in Montrose. In the best game of the season, we lost 26-27. The team line-up was Byrnes, Murray and Kelley, Forwards; Howard (Capt). Center; Ahern, Foote Guards.

When the season opened, Baker was Captain, but he left school during the season, as did May. Smith and Stafford also started the season but had to leave on account of illness. With the material of this year's team left and the usual new material B. C. H. S. should have a team as fast as any in the state next year.

THE COURSE OF EVENTS.

Dramatis Personae.

Holleranus, a man of brain.

Engelberto, a man of muscle.

Theodorix, a man of neither.

Corbetto, an ingenius fellow.

Archimedes Junkins, a chemist and physicist.

Students of both classes, Junior and Senior, outsiders, *gentlemen* from the "Wide-awake" and policemen.

Ahernius, a sly fellow.

Bowen, a sore fellow.

Browney, a tardy gent.

Banto, a specimen of the class.

Scene: The High School and vicinity.

Act I, Scene I.

The Scene: School during Arbor Day exercises; Seniors on lawn and Juniors in windows. Bowen handles the shovel.

Bow—Alas! Were my noble limbs intended for such tasks? Is my valiant arm to wither under such menial labor? I weep. Behold the tears of sweat besprinkled o'er my brow. Mourn with me, brethren.

Ban—Thou dost nobly, friend. Our vine must surely flourish, wetted and fertilized by such sweat as thine. Now fellow Seniors unveil our costly monument. (Stone is uncovered.) "Facta non Verba", ah splendid proverb and one that does credit to our understanding.

Bow—At last 'tis finished. A grave in appearance but in reality a cradle out of which, unless gnawed by Junior worms, a splendid tree shall flourish. (Places in vine, the class members cast in the earth with tin shovels.) Now we will have our dedication. Browney hast thou thy speech handy? (Brown to front of stage.)

Theo (in window)—Ow! What a large bump of philoprogenitiveness he possesses. Observe his proboscis and his large lustrous organs of vision. Truly a model Senior.

Brown—Friends and citizens, I come to bury this vine, not to prise it. The evil a class does lives

after it, the good often is interred with its vine. So let it be with ours. We have been a famous class and contain the finest specimens of men in the country's school life. Banto, there, for example, is a model. He lacks naught but ambition and self constraint. But what matter? He is in love and doth sit and doth dream moodily all the day. Our Charlie is a beauty too. He shiebs gern Kegel, ever thinks of birds, nor parrots nor canaries, but of birds alone and as a whole. His brother doth stand guard to-night above this holy stone which even now is exposed to your visions and may the gods help him who comes beneath his range of blow. That plastered hair protecteth a brain well oiled and preserved. *I go to study forestry.* "And this tree dieth, so will I bring it to life once more." Now we'll all close with a yell. One, two, three—

Deyo, Clark and one girl—Ki Yi Ki Yi—*We're the boys of the Binghamton High.* Are we in—?

Juniors—Nay, nor in thy right minds. The seed of this tree shall ne'er flourish while a '12 liveth. The figures on this stone shall destroy it, smooth stone to cut stone, paraffin to tar. Thus shall it be. (Ammonia is thrown from 3rd floor.)

Bow.—'Tis those dirty Juniors' work. Hide thine eyes lest they be affected by the sight of yon rascals sulking in the windows. Tell me though, hath no response to offer to our words? (to a Junior).

Jun.—Ay, dishonored president, I have. This will I say. Selfpraise is no recommendation. Thy speech is punk, thy words naught, and thy virtues, as a class, less. Thou spakest, Browney, with the tongue of a parrot or of a German student, one who knoweth what he sayeth. Yet most such persons do succeed in life. But let it pass! *I speak for the lower grades.* We do not boast that we contain such specimens of humanity as ye do. Modesty keeps me quiet. But (his tone rising), think what ye'll be two months from now. Think of thy degradation—Senior to Freshie—once more to pass along the much traversed way. Many times ye must pass o'er it. Kindergarten to first grade, eighth grade to freshman ninth, twelve to college freshie, and, at last from Senior to perhaps office boy. Therefore, my friends, I say unto ye, be not so puffed up, for pride goeth before a fall and thy fall approacheth nigh. This monument o'er which ye are so proud is but an earthly thing. Paint destroyeth beauty, which, when applied to thy class is all. Beauty is in inverse proportion to brain, in fact beauty and brainlessness are identical

terms. My collar scratcheth in this broiling sun and so farewell—I've given ye good advice, but, being beauties, I fear ye will not heed it. (retires.)

Ban—Our stone is daubed with paraffin to which paint will not cling. No class has thought of that before. Our wisdom is supreme. Long live Banto! (exeunt.)

Scene II., Room 33.

Exit Mr. Greengard, enter Corbetto.

Cor.—Those villian Seniors do rejoice and make merry over their paltry exercises. Their triumph shall be short lived. To-night is our dance. 'Twill far eclipse the other affair and on our way home in the wee small hours of the dawn when sweet Aurora pulls aside the purple curtain of the morn and Helius drives his fiery horses on the opening of the daily trip, the work will do. That stone shall be as black as midnight. it shall reflect no light. It shall be *black*. Pure black as Archemedes sayeth. Ha! (enter two Juniors.)

Ho, Palmer what think ye of the prospects?

First J.—Good, most noble Corbetto. Shall it be to-night? Speak not. I know without explanation what plan is in thy brain. But listen, some fellows protest against to-night. The dance occurreth but this evening and all are rigged to charm the queens from far and wide. Silk socks, pumps, tuxedos and taxis are not suited to the tar bucket. We must wait, Corbetto, until another time. We have till Monday morn to do the work and hence there is no press.

Second J.—All which he says is true. Methinks he shows much intellect. What say ye to waiting yet a day, Corbetto, and to raiding on the next night. Holleranus, Ahernius, Henessys, Theodorix, Bartholomes and others will aid the praiseworthy undertaking. We'll go to Archimedes Junkins and we'll find a method of removing the cursed paraffin. By the way he hath recovered but lately from a gnawing, lasting disease. The mussels, I think, 'twas called. Scars, blotches and such appeared upon his countenance and indeed he was a sorry sight when Greengard visited his sick bed. In truth he came near dying.

First J.—Yea, verily, he lingered so long before death's door, the Y. M. C. A. authorities remarked that he was having his usual difficulty in finding the key-hole.

Corb.—Call Theodorix. (exit Juniors). Methinks he might at least frighten or paralyze the guardsmen. Those words would do a pile of good. (enter Juniors with Theodorix). Ho Theodorix thou art the man. To-morrow night in valiant band we go to paint the Senior stone. Thou cans't aid us with thy lengthy speeches. Cans't recite poetry?

Theo.—This is the High School primeval; the murmuring floors and the stairways.

Bearded with dust and in garments of dirt stand like —.

Corb.—Ho, stop him. Such torment I cannot endure. Take him away. I'll see him when in better temper to listen to his fooleries.

(Exeunt Juniors and Theodorix.)

One evil weighs heavily upon me. My kinsman, Williams, the most valiant of our tribe has chickenpocks, a loathsome disease, and one not common to brave men. He would be a noble addition to our numbers. But in spirit his heart is with us and in sooth 'twill be thru' his prayers to Mars and to father Neptune that we win the conquest. (Exit.)

Scene III., the Dance.

Seniors, Juniors, Spectators, Faculty and even Freshies. Browney and other Seniors in front.

Brown—Aw—Lizzie—Liz Spaulding, may I see your program. May I have the sixth and fourth in the second half? Thank you—extremely kind of you. Aw yes—I've got to watch that stone for about three hours. They'll sure do it to-night. Deyo No. 2 is watching now with Skinney Engelberto and some others. Yes, the cop's there. Shaw is his name. He has a wonderful gift of gab—kept me on the bridge a half hour at three A. M., telling me how his wife or someone died and how he insured his mother-in-law for about ten thousand bones—this was nineteen years back and she ain't dead yet. You can't talk life insurance to him. No—Oh—beg pardon—thank you—Alma—eh Miss Wells! May I have a dance? O all engaged? So sorry—yes we're going to watch that old rock all night long. They'll not do anything at all to it. It's a foolish notion. Thank you just the same.

Scene IV.

The steps, the converse. Five guards are huddled up in overcoats.

First—Gee, its cold and lonesome.

Second—I wish they'd come if they're coming at all (A grape fruit hits stone).

Third—Ye dopes—Watch out for thy heads.

Fourth—If 'twere not smashed I'd eat it.

Fifth—One may easily see where thou gettest thy great bulk O Engelberto.

Second—And why thou are not at the dance.

Third—Beshrew thee for a glutton!

Act II. Scene I.

The Scene: Hess's ice cream parlors on the next evening. Juniors, Holleranus, Ahernius, Corbetto and several others.

Corbetto—Yea, mine friends, comrades I may say, our labor was in vain. As already told thee, I found Theodorix and another with a plumber's blower, burning off the paraffin. Seeing that they understood not the instrument I promptly aided them and together we removed the coat of shining wax. During our labors came a guy named Ayers and calmly told us we had better cease. Upon our firm refusal this rival classman set off at full pace—Hey! Walnut Frappe with charged water—and Theodorix boarded a car for home, having left behind the tar. Banto, our beloved friend of the Seniors, then came up with a cop who forced us to desist from our occupation. We ran headlong and at last reached the corner of safety by the temple of Trinity. Our place was then occupied by a bunch of villian Seniors who monopolized the steps and made existence miserable to all who came along. In vain we awaited Theodorix's tar and, at last meeting great Junkins on the Via Principalis we demanded explanation of his absence. No need to ask—his first words were "They've got him tied to the door. His head is tar, his clothes are tar, his smile is though untarnished. He jumped from out the public chariot into a mass of men, crying as he leaped:

“Are ye Seniors? Here be the tar.” A shout arose from out the multitude, “Verily ye be,” and *swash!* went the tar all over Theodorix. A most sorry sight is he. I pity him from the depths of my pure soul.

Jun’s—Can nought be done for the sirner?

Corbetto—Stewart did thither go for that same purpose but was pursued, when detected, and barely reached this haven of safety. His followers were five paces behind him when he dashed into this very door. This very table did he occupy—Huh? Oh, the money—here, dear. Now don’t pout.

Holleranus—hearing yells without—The bunch collecteth. (goes to window) Hah, a worthy multitude. Bartholomes, McTug, Mandolin and Scarlet Foote, Henessius and many others whom I do not know. Hark! ’Tis Theodorix.

Theodorix (in distance)—Seniores, *ego certe meum officium meo fraterno junioro praestitero.* Juniore mei fratres sunt. Junioribus fidelis oro.

Holleranus—’Tis surely evil Latin. *His* Latin I do know well. It hath a pure distinctiveness uncommon to most students. From the tone of his voice I should—(enter Theodorix hastily.)

Theodorix—I am free, I go home. Farewell! The gods aid us in our enterprize!

Corbetto—Wherefore go ye thus so quickly?

Theodorix—Friends, when last ye saw me I was white. When now ye see me I am black. Hitherto I have possessed curly light hair. Now I have feathers as hath a hen. My smile hath faded, my clothes are soiled and above all I am a changed man. Think! Pretty hair to feathers, to perhaps naught whatever for sure I’ll have to shave my pate. Verily I am squelched. Behold! (Exit with gesture of despair.)

Corbetto—I went to Junkins to learn what would remove the wax but naught would he tell me. The idea came from his great head in the beginning for no Senior skulls could have originated such a thing, and naturally could he not spoil his own invention.

Holleranus—Hist! We’re sought without. Come all. (Exeunt.)

Scene II.

The scrap. Juniors, Seniors, cops, spectators and fruit.

Holleranus—Ho villians, prepare for death.

Engelberto—Rascal, my arm is as a ham. One of my sledge hammer blows would fell a bull, let alone a calf such as thou art.

Ahernius—By my hair 'tis a sure scrap. I'll get the paint. (A shower of fruit strikes the building and a stone clips the O out of the motto.)

Bowen—Wretch who threw yon rock, appear if thou darest.

Corbetto—I threw it Bowen. I, Corbetto, am the man. McTug rush him and drive him off. (A fight ensues. Bowen is hit in the jaw with a plank, McTug loses some teeth and at last Ahernius paints the stone red.)

Holleranus—Who comes thither with yon torch? Away brethren thou'll get thy clothes afire. Give me the torch. (Seizes torch and whirls it among Seniors.) Away, ye guards, away singed cats. Thy long cherished beard is doomed to destruction, O Bowen. Where is thy noble secretary and our Browney? Why do they not appear, they who would do boundless wonders? The leakers are not in the pinch. As many other Seniors, they might yell and talk and split their lungs in praise of their own courage, but—when a scrap occurs their faces show not in the multitude. Ho, old Engelberto! On, ye Juniors! The ink, the printers ink shall do the job. (They rush forward and a fight begins, Engelberto against a mass of Juniors Engelberto is worsted and the stone coated with tar and ink. Bowen is black and red, Ahernius red, and Holleranus black.)

Bowen—Good Juniors we beg for mercy. Restrain thy just anger and accept our flattery. You have done it thoroughly, as it has ne'er been done before. Let us cease hostilities now.

Ahernius—My body itcheth for some more. Look upon yon struggling men and read thy class defeat (Cop rushes up.)

Cop—Here, you! This becometh a free bout as doth occur on the Via Aqua, at Brown's garage or worse. I can not allow it. *It* must cease and ye all disperse.

Holleranus—Close thy face, meddling rascal. (Exit.)

Cop—Ye are not only lunatics but also oft impertinent. See, I cleanse my hands of all. Kill if thou wilt. (Exit.)

Ahernius—Ay and wisely too.

Engelberto—Ay and justly too. (Enter Browney.)

Sen.—Ah, here is he. Where art thou been?

Browney—Tell me not that this great battle's past. Scare in truth did I see upon the faces. Yea, I do see them. On mine, trickle tears of sorrow for fate held *me* far distant. I dared not offer mine arm and mind to my brothers' service. A frat meeting kept me.

Sen.—Tears in soothe. Thou hast arrived in best season for thee.

Browney—Ne'er'less I'll guard it safely now from this time on till dawn. No enemy shall dare essay to step upon this lawn, this trampled lawn, torn by the hoofs of the multitudes. (A pail of water falls upon them from above.)

The gods be praised! I have my rain proof. But what daring man is he who would essay to scale the rusty fire-escape to hurl his dampened missile down upon us?

Engelberto—Who but Holleranus indeed? But how shall this stone be cleaned. The paraffin is burnt off. Therefore we cannot scrape the paint off with great ease. (Enter six drunks.) Ho, see who cometh.

First D.—Hic—Here they are—boys, com' on and—hic—hit 'em.

Sixth D.—(picking up a stone)—Hurrah for George Wash'ton and Teddy Ros'velt! (Throw's stone at Seniors.)

Browney—Know ye whom ye assault. Were I not fatigued I'd thrash thee soundly but as it is I'll huddle up and ward off thy untimely missiles with great care. (More stones and mud follow. A window is broken.)

Browney—Clear out ye vagabonds or ye'll be hard whipped. We are eight to six and I myself am a score, or worth a score of men. (The six fellows unsteadily depart). See how at my words they flee like whipped curs. Truly I am omnipotent.

Ahernius—Verily thou art—in gab.

Bowen—Let us be friendly. I am for peace and quiet on all hands.

Engelberto—I am for war. (Enter Theodorix with his head shaved.)

Theodorix—Qui sine peccato est, primus lapidem mittat. Worthy is he who used those words. Behold, friends! At last my bumps are visible. The phrenologists tell me my bump of philoprogenitiveness is wonderful.

Engelberto—By all the gods, what's happened to thee?

Theodorix—*I'm* cool for the hot summer. My hair's gone—too late for herpicide. (Enter Junkins.)

Junkins—Ho Theodorix at last thou hast a novel cut procured—one which I gladly would experiment. Ye know, brethren, that at first a Junior came to me to find out what chemical would remove paraffin, then came a Senior to find a cure for printer's ink, which 'twas reported would be used. At last I expected a Junior would come to me to find how to take tar from out the hair but—I see he's ta'en a short cut instead. Haw, haw, haw!

Sen.—Ho, ho, ho!

Theodorix—Bowen ye have bruised your jaw; Palmer thy eye is black. O Ahernius the blood streams down thy cheek and McTug has lost two teeth or more. Well my speech is thought. We may readily grant peace, the jewel of all things and the final. The peaceful man at last finds peace and so let it be with us. I have suffered most so let me act as arbitrator between two nations out for blood. Have peace.

Bowen—There is much reason in his words.

Ahernius—His tongue curls wisely but yet is straight.

Others—Let us have peace!

Bowen—Peace it shall be—now and forever more.

THE PANORAMA BORED.

(Their Trials and Troubles.)

A tragedy in seven acts, most of which will be omitted by special request.

Bill of Fare—Characters.

A Clam
Fred Stewart
Lemon Ice
Leonora Whitelaw
Doughball
Mary Holcomb

Mock Turtle Soup on Hygenic Ice
Marshall Williams
Senior C(r)oquette
Ruth Horton
Pickles
Paul Jenkins

Demi Tasse
Miss Herrick
Pink Pills for Panorama People
Lawrence Waite

Act I. Scene I. Room 36. 4 P. M.

High School Orchestra plays Chopin's Funeral March, thus producing a very sad atmosphere, for ensuing scene.

The Clam—"Ah, this is indeed a cruel world. A harsh world. I'll never write again, nay even if they beg me on their bended knees." (Throws back imperiously, that long love lock which droops over his right eye.) "Tell me, did I ever 'viciously lampoon' anyone? Did I, who always loved my teachers, ever 'hold them up to scorn and ridicule?' Did I?"

Enter the Doughball breathlessly—"Where's the meeting?"

Door opens, disclosing the Clam and Demi Tasse, engaged—in conversation.

The Clam—"It hasn't met yet."

The Doughball—"Well, I've got to get supper, make 'em hurry."

Demi Tasse—"Here comes Miss Lemon Ice now."

Enter Lemon Ice—Graciously distributes a dextral smile—impartially—"When do we begin? I have a negligee' which I wish to embroider, and must hurry."

Demi Tasse—"I think Mr. Pink Pill and Miss Senior C(r)oquette are—"

Doughball—"Oh yes—of course they are. They always are you know."

The Clam—"Get one in and the other will come soon enough."

Lemon Ice—"Oh no—Pray don't disturb them. They are so young and innocent. It's quite refreshing to watch them."

Demi Tasse—"Suppose Mr. Clam, you tell them we are waiting." (Exit the Clam.)

Demi Tasse—"Did you see Mr. Junkins about his article on 'Why is Physics'—Miss Doughball?"

Doughball—"Yes, here it is." Reads—"Why is Physics? This is one of the most important questions of the day. Children cry for it. It has been asked by countless millions. The morning following the Arbor Day trouble, a Junior came to me and asked how to remove paraffin from a stone. I told him. Then a Senior anxiously asked me how to remove paint from a stone. I told him. I fully expected to have another Junior ask me how to remove tar from hair, but escaped by a close shave. You all see—doubtless, how much this pertains to Physics. I do not use Rubifeam or Spearmint gum, to preserve my teeth—I do not use Lampsonian Hair tonic to keep my hair soft and fluffy—I do not use"—

Enter Senior C(r)oquette and the Pink Pill, with the Clam triumphantly bringing up the rear.

Chorus—"About time!"

Senior C(r)oquette—(pensively) "See where my ring cut into my fingers when you—"

Demi Tasse—(severely)—"Miss Senior C(r)oquette have you decided upon your subject for the Casual Observer?"

Senior C(r)oquette—(waking up)—"Yes ma'am, woman's sphere—the Home—and bring out the idea that girls should practice Domestic Science at Home instead of studying Ethics at College."

Demi Tasse—(approvingly)—“Very good and now” turning to Pink Pill, “What have you done towards the next number? We want plenty of *solid* material.”

Pink Pill—“Pearl Dalton and Greta Conklin have each promised us something and speaking of weighty affairs, I received this to-day.”—Takes a large parchment, sprinkled with seals, and reads—

“To members of the Panorama Bored and especially Mr. Frederic Stewart. At the direction of my client, Mr. Frank Englebert, I shall immediately bring suit for damages sustained, by said client, to his character and dignity, following the March issue of the Panorama, wherein the aforesaid client was grossly misrepresented as Cupid. The notoriety and subsequent events have so weakened his system that he has been unable to reach the ninety honor roll as formerly. Unless a speedy and satisfactory settlement is made the matter will be placed before the Board of Education.”

Arthur E. Ferris.

April 1, 1911.

The Pink Pill replaces the notice, amid thunder struck silence.

Mock Turtle Soup—Weakly,—“Arthur Ferris! ! !”

Pickles—“What do you know about that?”

Senior C(r)quette—“Oh Lawrence, what *will* we do?”

Doughball—“We ought to be flattered by being noticed at all—my goodness.”

Lemon Ice—“Well I must say this passes precedent. How much will it cost us?”

Demi Tasse—Slowly—“This is a very serious affair.”

Pink Pill—“Yes, its Libel!”

Mock Turtle Soup—“We are *liable* to be sued for it too.”

The Clam—“I—don’t feel very well, I guess I’ll—go—home.” (Exit the Clam.)

Lemon Ice—“I simply *must* finish embroidering my negligee. I *can’t* stay. (Exit Lemon Ice.)

Turtle Soup—“I’ll have to get some adds. We’ll need the money. (Exit Mock Turtle Soup.)

Pickles—“Wait a minute, I’ll go to.” (Exit Pickles.)

Doughball—“I’ve just got to get supper, good bye.” (Exit Doughball.)

Demi Tasse—"I will have to speak to Mr. Garver about this." (Exit Demi Tasse.)

Pink Pill—raising his arms in despair,—“Abandoned! What’s that about rats deserting a sinking ship?”

Senior C(r)oquette—reproachfully—"I'm here."

(Door closes on ensuing scene.)

End of Act One.

ACT II.

Scene I. same as in Act I. Time—One month later. Panorama Bored busily at work.

Pink Pill—"Will some one please tell Miss Demi Tasse we are ready.?"

Doughball—"I'll go." (Exit Doughball.)

Senior Croquette—"Doughball got her foot in it the other day didn't she?"

Lemon Ice—"How?"

Senior C(r)oquette—"She had a joke about Irene and Mr. Greengard and Irene got hold of it, told Mr. Greengard, of course, who said if it went in he'd cut out the rhetorical column."

The Clam—"The pupils who have to go on wouldn't mind that."

Pickles—"What was the joke any way?"

Senior C(r)oquette—"Promise not to tell? all of you?"

All—(eagerly)—“Yes.”

Senior C(r)oquette—impressively—"It was—'since Mr. Greengard took—' "

Re-enter Doughball.

Doughball—"Miss Demi Tasse will be here in a moment, say, just come here and look at Eleanor Bump and Tom Nelson. Lucky thing that's a double seat."

(All go to the door.)

The Clam—"Unlucky thing I should say."

Lemon Ice—"I think so too. See how much happier Lynn and Pauline are."

Pickles—"That's right."

Clam—(who has been in The deep thought)—“How’s this?”

“Fair Eleanor can’t sit alone,
She must have a chaperone,
When Thomas comes to see her.

So mother sits near in a chair,
To see that in love all is fair—
Or that they so appear.

But mother sits around the corner,
Just as once sat small Jack Horner,
And though she is quite near

She cannot see how Eleanor blushes.
When her hand Tom softly crushes,
When he comes to see her.

Pink Pill—“Great—How do you do it?”

Lemon Ice—“I could no more compose poetry than—” pauses helplessly.

Senior C(r)oquette—“Than you could help blocking a line for five minutes.”

Lemon Ice—“I think Mr. Knox was unjustified in embarrassing me to such an extent.”

Mock Turtle Soup—In amazement—“Were you fussed?”

The Clam—“It’s as easy as falling off a log.”

Mock Turtle—“What is?”

The Clam—"Writing poetry."

Pickles—"Do you call that poetry?"

The Clam—"Of course; what *would* you call it.

Pickles—"I—oh—I won't hurt your feelings."

Clam—"Humph—You're jealous."

Pickles—"Of you? Ha ha."

Pink Pill—"Here, say something pleasant or keep quiet. When did the Printer say he'd have the next number ready?"

Pickles—"He won't do a thing till we pay him."

Mock Turtle Soup—"How can we pay him, if people won't pay us? Here's all these who haven't paid."
(reads long list, but for lack of space and consideration for you we won't repeat them.)

Pickles—"There goes Thompson now. I'll catch him." (Exit Pickles.)

The Clam—viciously—"Wish I had something to roast *him* about."

Lemon Ice—"There is much besides his neckties."

Enter Demi Tasse.

Demi Tasse—"How is the next issue coming on? I have here a very interesting article on 'How to tackle Geometrical figures under the Latest Revised Rules,' by Mr. Pierce; Miss Osgood has consented to write something about High School Dances, Hygienic for Students, and an article by Mr. Greengard on 'Girls I have Known.'"

Pink Pill—"Mr. Coddington and Miss Woodworth haven't finished their paper on 'Suffrage', but Miss Donnellan gave me her essay "Why my Hair is Golden."

Demi Tasse—"Very well, now, are all the notes from the second floor in?"

Doughball—"Yes I have them. But before I forget it, one of the girls there, is much put out because she was roasted with my brother, so don't do it again, and Mabel Barth particularly requested me quite

a while ago to be sure not to put in anything about her, and that young giant Ruoff and Ruth Garver is tired of being spoken in connection with Joe Pero, but she doesn't mind if we say anything about Edmund Ayers."

Lemon Ice—"Yes, we must cut out all those foolish things. Mr. Garver said so."

The Clam—"Do you think he would object to this:

"A young lady whose name is DeMell,
Though small is yet quite a bell—
If you ever should doubt it
Ask Kirkland about it,
He'll say she is perfectly swell."

Senior C(r)oquette—"It's better than the first."

Lemon Ice—"Wonderful."

Doughball—"Not so slushy."

Pink Pill—"Perfectly—"

Great commotion outside.

Pickle's Voice—"Open—in the name of—Here quit that—in the name of the assistant bus—Oh you would would you—It's Pickles, hurry up."

Demi Tasse—Opens door, disclosing Pickles holding Fat Thompson, with both hands and dragging Isadore Carlin and Moses Everett behind.

Lemon Ice—"Well I must say!"

Isadore—"Hay you—lemme' go—I'll tell Mr. Pierce—(wriggles wildly).

Pickles—"Here you take him. (Hands him to the Clam.)

The Clam—"I don't want him."

Pickles—Hands him to the Pink Pill—"Now if you don't keep—"

Thompson—"A-hem, Ladies and—with withering scorn—fellow students—you're no gentlemen. I demand my rights. The question is—to pay or not to pay. The quality of the Panorama is not stained.

Moses—"I am very sorry but I am chairman of the Debating Club Committee to see about a picnic with the Literary Club girls and it is imperative that I—"

Isadore—"Lemme go—I wan'a go home—I never did anything to you—I wan'a go—"

Pink Pill—srtenly—"Cease! !"

Isadore ceases.

Pink Pill—Does it make you happy when people say to you "When Isadore not a door?" (Isadore's actions speak louder than words).

Pink Pill—"That is how we feel about your unpaid Panorama subscription."

To Thompson—"Do you remember how you felt about the Elmira Debate?"

(Ditto Isadore's performance.)

"We feel the same about your unpaid Panorama subscription."

To Moses—"Do you remember how you feel when you walk up the aisles in those complaining shoes?"

(Ditto above.)

"Well, we feel that way too, about your unpaid Panorama subscription."

"Now go and remember that 'Blessed are they who pay their subscriptions and buy our Annual.' "

Sir Isaac Newton

got his start in life in a ride through the front door to the street on the toe of his father's heavy oak-tanned boot.

High School students are not going to wait to be thus forcefully driven to work.

You will already find many of them seeking work in offices and stores to earn money for later expenses.

We will be very glad to help them in their endeavor to secure employment and also to offer them a safe place in which to keep their surplus earnings where it will be earning interest.

Chenango Valley Savings Bank

George A. Kent, Pres. William R. Ely, Treas.

If you telephone us for
a taxicab when you go to
High School or Society
functions, you will get
reliable service. :: ::

BINGHAMTON TAXICAB CO

184 STATE STREET

"A DIARY". (The Young Lady.)

"Gertie is dewlling in a land of Roses"

Though there are a few "Specs" of Fuller's earth sticking around.

Monday—Ed. called; has promised me a dog soon, Bob F. has also promised me one. Bob came up too.

Tuesday—Went to Armory with Spec; Griff afterwards. Poor show but great feed and fine taxi-ride.

Wednesday—1 P. M. Just got in from a ride with Bob F. with some sandwiches after, on the way home. All would have been well but my kid sister is a fitful sleeper.

Thursday—"Mike" and Bob M., Ed and myself got a dinner about 5:30 P. M. Mother away, grand old time, regular rough house. They went later and Ed and I did dishes.

Friday—Letter from John M. Huffy !! Heard about Ed., Bob etc. Lost ring but found who swiped it. Just heard that Ed. walked up but found company already here, so walked home.

Saturday—Had headache but Ed is a good doctor, and finally was well enough to take a stroll.

Sunday—All the "bunch" went around Asylum

Hill. Ed and I got lost but found home later. Ed. missed last car home; says dog is on way.

Monday—Too much dissipation. "All in", No school for me. Armory in P. M. with Bob F.

Tuesday—Spec. took mother and me to Armory. He got lunch after we got home. Eggs?(Oh, no).

Wednesday—Ed. brought dog up, perfect peach; had hard time naming it, but finally decided on "Boozer." We took him for a long walk but forgot to watch him; he found the way home though.

Thursday—Went out with Bob, said he had a bull dog for me, but I can't have it for am afraid it will kill "Boozer".

Friday—Skipped school to go to Armory with Ed; we walked home and he stayed to supper. Went walking in evening. Gave me his picture. It is a peach. Have it before me now.

Saturday—"Boozer" in fight, got terribly chewed up. Was real worried but couldn't get Ed. on phone. Spec and Bek L. both up. Am going to Albany to Theta Sigma convention.

Sunday—Seward, Walter T. and bunch, Ed. and self went walking all P. M. Rained, all got soaked; Poor Ed. I had his coat on.

"And so it goes, and even worse than that."

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“ANOTHER DIARY” (The Young Man).

The first attack.

Monday—Gertie’s, but Bob was there too.

Tuesday—Gertie had another date, so made one for a year from now in order to be first one.

Wednesday—Gertie had date with “Spec”,

Thursday—Supper at Gertie’s, and helped do dishes after company went home, “GREAT.”

Friday—Walked up to Gertie’s, but there was others ahead of me, and so came.

Saturday—Up to Gertie’s but she had headache so went back down town and got her some pills. We went walking afterwards.

Monday—Gertie was not at school all day; lonesome. And went to Y. M.

Tuesday—Nothing doing; she had a date.

Wednesday—Took dog up to Gertie’s, and went walking.

Thursday—No chance. Bob was there.

Friday—Took Gertie to Armory, and stayed to supper with her. That kid sister of hers!

Sunday—Gertie’s walking, bunch there. She is going away for FOUR WHOLE DAYS, Well, will meet her station. Thank goodness, I got that.

TELL ME PRETTY MAIDEN.

If Green Sawtell what did Hennessy?

If Hortense lost two bits on Thursday game what did Alphabet?

If the desk is all Meaghered up is the ink well?

If Bernard Wolcott the telephone wires would Harper Foote the bill?

If Orval Wales will Helen Ball?

Does the piano for what the cornet?

Has John Dunmore than “Piggie” Dundon?

If Knox is a fair teacher is Susan A(O)sgood?

If the Stat of Liberty was blown over would Gilletts Safety Razor?

If Charley fights with pistols will Floyd Duell?

If John dislikes a person can “Tug” Hait?

If Pat buys a ticket to the ball game does that let Stewart Martin?

If a hen cackles does Edward Crowe?

If Garver owned ships would Herman Salem?

If Alfred met a girl at the ball game when would Track Meet?

If Edward Rose from his seat would the Grand Stand?

If Hoerrner saw a fight would he use the Glee Club?

WHEREIN THEY DIFFER

Her: When a man starts to talk he never stops to think.

Him: And when a woman starts she never thinks to stop.—*Life*.

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Artemise pausing in the translation of Virgil,
I don't know what "sin" is.

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Here is a remarkable excuse:

A Wichita child who had been absent from school brought back the following excuse when she returned: "Dear Teacher: Please excuse Jennie. She was sick and had to stay at home to do the washing and ironing."—Ex.

= = =

"Ma," said a newspaper man's son, "I know why editors call themselves 'we'."

"Why?"

"So's the man that doesn't like the article will think there are too many people for him to tackle."

= = =

WAIT A BIT.

Guest—Look here; how long am I going to have to wait for that half portion of duck I ordered?

Waiter—Till somebody orders the other half. We can't go out and kill half a duck.—Ex.

= = =

"My doctor told me I would have to quit eating so much meat."

"Did you laugh him to scorn?"

"I did at first, but when he sent in his bill I found he was right.—Ex.

In a written examination on astronomy one of the questions was, "What happens when there is an eclipse of the moon?"

A student with rather a good knack of getting out of a difficulty wrote:

"A great many people come out to look at it."

= = =

"I tell you I won't have this room," protested the old lady to the bell boy who was conducting her. "I aint a-goin' to pay my good money for a pigsty with a measly little foldin' bed in it. If you think that jest because I'm from the country—"

Profoundly disgusted, the boy cut her short:

"Get in, mum. Get in," he ordered. "This aint yer room. This is the elevator."—Ex.

= = =

"I admit I have the fault you mention," said the conceited man, self-complacently, "but it's the only fault I have, and it's a small one"

"Yes," replied Knox, "just like the small hole that makes a plugged nickel no good."—Ex.

= = =

Little Wife: Granddad, what makes a man always give a woman a diamond engagement ring?

Grandfather: The woman.—Ex.

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The quality of Algebra is not strained
It droppeth with insistent force
Upon the Junior's head, it is twice accursed:
'Tis cursed by Boards that give and schools that take,
'Tis dreaded most by Juniors; it becometh
"Greek" to him who misunderstandeth Knox;
His ruler shows the force of muscular power
An attribute to Physics and to Chem
Wherein doth sit the dread of Juniors and of Seniors.
But Algebra is above this ruled sway,
It is enthroned in the heart of Geom.
It is an attribute to Trig. itself
And students' power doth then show like Knox's
When sense doth season Algebra.
Therefore, boys, though "No Algebra" be thy plea,
consider this,
That in the course of ignorance, none of us
Should pass exams. we do pray for mercy:
And that same prayer should teach us all
To study Algebra.

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Why not the profession of life insurance salesmanship? It is the best business for young men who aspire to build for the future. Your income will be limited only by your energy and perseverance—and you can

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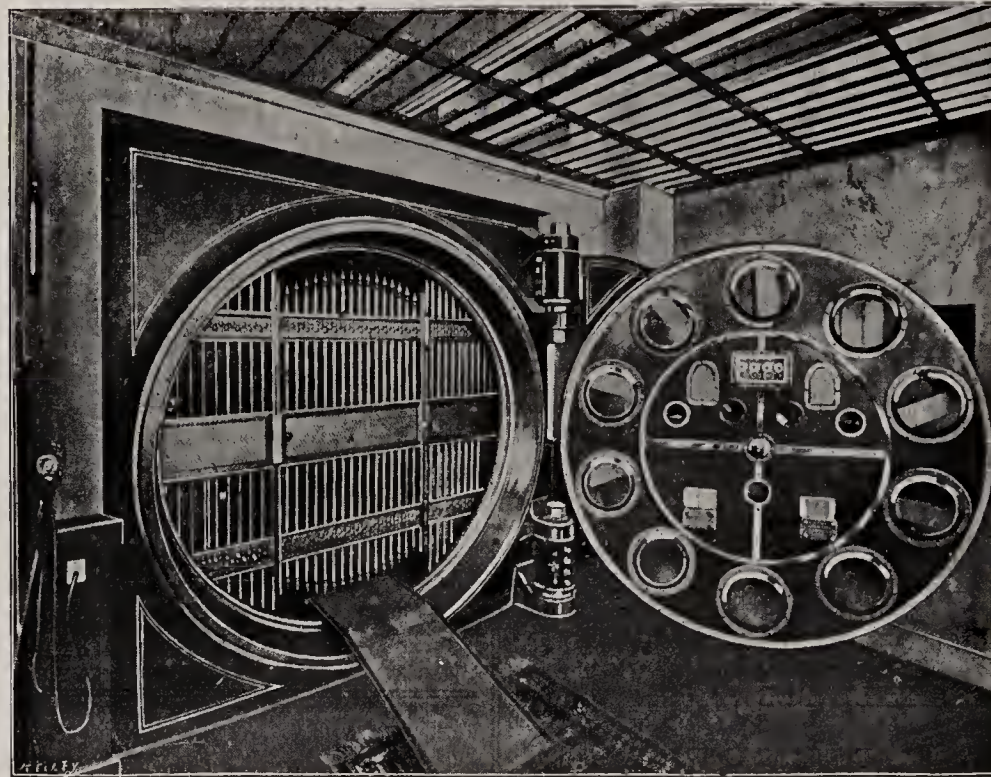
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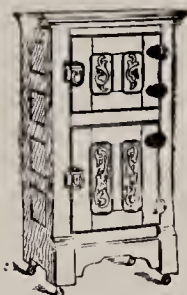
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